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Report Finds No "Long-term Bias" In UC Admissions

By JEANNIE LOOK

BERKELEY - A UC Berkeley faculty committee's conclusion that there is no evidence of significant long-term bias against Asian Americans in admissions to the university is erroneous and misleading, according to members of the Asian American Task Force on University Admissions (AFTUA).

Outraged AFTUA members held a press conference Wednesday on campus to discuss the findings of the report released that morning by The Special Committee on Asian American Admissions. The committee, made up of seven faculty members and one student representative, was appointed by the chairman of the UC Berkeley Academic Senate at the request of the campus administration in November 1987.

The committee was charged with examining "the issue of whether there has been or is now significant bias, either conscious or unconscious, against Asian American freshman applicants in the undergraduate admissions process at Berkeley."

The report concluded that "In our investigation, we have found nothing remotely resembling a 'quota' on the admission of Asian Americans at Berkeley. Nor have we found statistical evidence to support an inference of significant long-term bias against Asian Americans."

A draft copy of the report was leaked to the press last week much to the dismay of AFTUA members who had been promised by committee chair William Shack that they would receive a copy of the report before it was released.

"We have not seen the final report; we have not been given a final report," said presiding municipal Court Judge Lillian Sing. The Task Force is a Bay Area community-based organization founded in November 1984 to monitor the treatment of Asian American applicants by the University of California. It had met twice with the committee during the course of the investigation.

Regina Acebo, the committee's student representative, also expressed concerns re-

garding the report. She said that despite the fact it was in 1984 that charges of unfair biases against Asian applicants first surfaced, the committee decided extend the study to include years dating as far back as 1981.

"The Special Committee on Asian American Admissions concluded that from 1981 to 1987, there was no evidence of long-term systematic bias against Asian applicants. However, the methodology employed to reach this conclusion did not necessarily treat the dilemma within the original 1984 context from which the problem stemmed.

"It is vital that the events that took place in

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Oakland Police Believe Incident Gang Related Two Vietnamese Youths Shot Near Park

By ELAINE SIT

OAKLAND - Two Vietnamese youths were shot last week following what police say could be a gang related incident. Nguyen Vi, 19, and Son Ly, 18, were shot while on the grounds of the Lincoln Recreation Center near 11th and Harrison Streets in Oakland Chinatown shortly before 6 pm February 22.

Witnesses say that four Chinese youths arrived at the playground by car at about 5:30 pm. One of the young men parked on the 10th Street side of the recreation center and stayed with the car, a late 1970s light blue or silver Honda hatchback bearing a University of California decal on the back window.

More than two dozen people were on the grounds of the recreation center at the time of the shooting, witnesses said, and it appeared that the three youths were looking for someone. The three Chinese youths approached a group that included the victims, Vi and Ly, and an argument ensued. At this point, the driver of the suspect car drove to the 11th Street side of the recreation center, and handed a gun to one of the other young men.

Police say they believe four rounds were fired and that the victims were shot once each as they were trying to run away from the gunman. Ly sustained a wound on the left side of the back from a bullet that just missed his heart; Vi was shot in the elbow. Police say the bullets most likely came from a .38 snub nosed gun. According to Sgt. Bill Gillespie of the Oakland Police, "It seems that's now the gun of choice among gang members."

Both youths were treated at Highland Hospital and released on February 25. Vi and Ly are originally from Saigon, where Ly's parents still reside. Vi is currently an Oakland resident, having lived in the US for about 7 years. Ly has been in the US for over 3 years and lives in Oakland; he is believed to be a high school student.

Nguyen Vi is known to Oakland police as a member of the Chinatown Rulers, also called the CTRs, one of several gangs in the area. "We know about a number of gangs whose membership is based on ethnicity," said Gillespie. "There is a gang for American-born Chinese, one for mainland Chinese, then there are the Vietnamese, Laotians and Cambodians," Gillespie added. More than seven youth gangs are known to the Oakland police.

Sgt. Ignatius Chin, who in addition to his regular duties on the robbery detail is involved with the Oakland Police Department's Asian Advisory Committee on Crime, says that gang violence in Oakland is not a new phenomenon, "It's always been there but it's always been downplayed in the news. We know gang violence is getting worse, and the motive is crack [cocaine] use. New immigrants, the kids, are falling right into it."

Chin emphasizes a distinction in the role of drugs among youth gangs, "Asian kids used to fight about money. It used to be that they were interested in getting into the economic mainstream. Now, most of our gangs are into

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Gov't. Operations Committee Approves Union Requirement Stage Set For Minority vs. Union Vote

By KAREN RINGUETTE

SAN FRANCISCO - In a move that is certain to fuel the debate between labor and minority-owned businesses in the city, the SF Board of Supervisors Government Operations Committee voted 2-1, to send to the full board recommendation for passage of legislation requiring the city to reject bids of contractors who are not signatories to a recognized apprenticeship and/or training program.

The board is expected to act on the proposal at its Mar. 20 meeting.

Voting to send the matter to the board were committee Chair Jim Gonzalez and member Angela Alioto. Voting against was member Tom Hsieh.

The proposed legislation, sponsored by Supervisor Wendy Nelder, would provide that the city reject the bids of prime contractors when they or their subcontractors are not signatories to a recognized apprenticeship and/or training program, do not contribute funds to the California Apprenticeship Council, do not possess the necessary experience, financial qualifications or access to the equipment to perform the contract. Currently, the city has the option to award contracts to non-signatories.

"I believe Supervisor Nelder's legislation would cause the unemployment of minority workers and the loss of jobs for minority contractors," said Hsieh, explaining his vote. "As far as I'm concerned, the current ordinance may not be a perfect situation, but it has been in practice quite a few years." Expressing disappointment in the committee's action, he said, "I've been against Supervisor Nelder's legislation since the very beginning, and my negative vote against it is consistent."

At the same time, Hsieh expressed his support for the apprenticeship program. However, he said, "I'd like to see it carried

out in a way that is accessible by all. It can't be discriminatory for one reason or another." Referring to laudatory comments that the program received during the first phase of public hearings on the proposal last month, Hsieh asked, "If it is so successful, why do they want to change the rule?"

The proposed legislation, said Supervisor Willie B. Kennedy, "creates conflicts, labor versus minorities. It denies minorities and women their right to contract with the City of San Francisco."

"Every contractor should have the right to bid on a contract," Kennedy said. "This [proposed legislation] stops small, minority contractors simply because it is making it mandatory [that they be signatories]." Under the current statute, "The city had the right to do it if they chose to," she said. "If we make it mandatory, we deny the rights of others."

The city should maintain discretion to permit women and minority business enterprises (W/MBEs) the opportunity to bid on jobs, according to attorney Alan Garber, speaking on behalf of the United Asian Contractors Association. Legislation that Kennedy and Supervisor Bill Maher sponsored, among other provisions, would clarify certain technical aspects of the current ordinance and allow the city to retain this discretion. That proposal was tabled.

The Kennedy-Maher legislation, said Hsieh, struck him as an overreaction. "We don't need another piece of legislation to explain the current legislation," he said.

The mandatory language in Nelder's proposed amendment, Garber noted, would make the city block certain contractors. "This is not what this city was built upon; this is not where the city has been looking to go," he said.

Nelder said that she had proposed the leg-

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NEWS

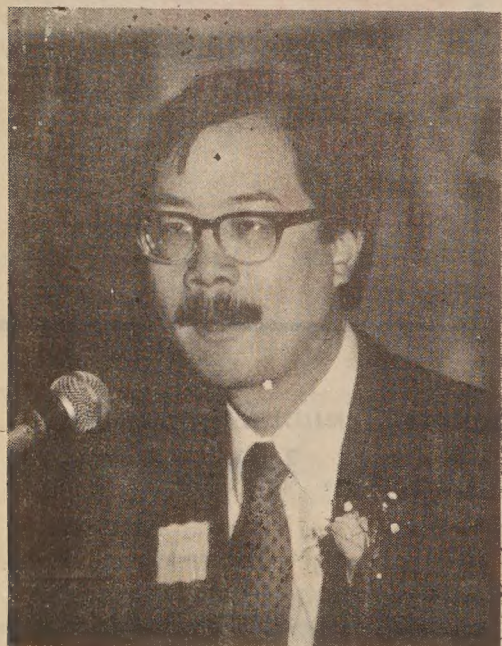
Explosive Speech Causes Walkout at Demo Club Dinner

By HENRY WOON

SAN FRANCISCO - A blast leveled at the progressive community in San Francisco and direct criticism of Mayor Art Agnos' appointment of Sam Yockey over David Fong as the city's controller led to a walkout last Friday night at the Chinese American Democratic Club's annual Chinese New Year dinner.

About 12 people walked out during the speech by Demo Club President Roland Quan. Over 550 people were at the dinner at the Ocean City Restaurant.

Quan declared, "I was born and raised in San Francisco. Over many decades I have had an earful of what the progressive community will do for us, but their rhetoric never seems



CADC President Rolland Quan attacks "Progressive Coalition." (Photo by Henry Woon)

to match their actions."

Quan criticized progressives for not being more outspoken in fighting discrimination in schools and in university admissions. He also singled out the San Francisco city government for not hiring more Chinese American lawyers. "The population of San Francisco is over 20 percent Chinese. Can the city of San Francisco go beyond just hiring a token amount of Chinese American attor-

neys?"

Quan said that many progressives own large homes in the well-to-do neighborhoods of the city, but these same people are now behind the drive to limit growth in the Richmond and Sunset districts of San Francisco, where many Chinese Americans own property. "When Asian Americans want the same type of large homes facing the ocean as the progressive community has, then they [the progressives] call these same homes obscene monsters!" Quan said in disgust.

"On working with the gay community, I find that their political leaders want to pursue [improvement] in the quality of life for all with the same determination as their pursuit for civil rights and social justice. But when they say all, do they include [the] Asian communities?"

Quan chided the gay community for remaining largely silent when Mayor Agnos bypassed David Fong for Yockey and when Supervisor Wendy Nelder proposed the amendment on apprenticeship standards that hurts minority contractors (See related story Page 1).

It was at this point in Quan's speech that the walkout occurred. Agnos' advisor and Chinese Chamber of Commerce consultant Rose Pak was among those who walked out.

Quan proposed that progressives support affirmative action in getting a Chinese American appointed to a department head post in city government. He also urged that unions open up their membership to Asians.

Another key issue, Quan said, "is the 1990 reapportionment of federal and state political districts. We want to unite Chinatown, the Richmond and Sunset districts, so that we can have one major voting block available to us.

"What we want is opportunities, not privileges. We want opportunities in employment. We want opportunities for small minority

business. We want opportunities in education. We want affordable housing. We want to have opportunities that we deserve, nothing more and nothing less. We want to work together with the progressive community for



Community college board member Julie Tang jokes about Democrats. (Photo by Henry Woon)

a better community for all."

When Quan finished his speech, the air was thick with tension. The dinner was partly to honor three Chinese Americans elected in last November's election to citywide office — Supervisor Tom Hsieh, Community College Board Member Julie Tang and School Board Member Leland Yee. Hsieh and Yee had already spoken. Tang was next to speak.

Perhaps sensing that some levity was needed, Tang, a strong Demo Club backer and affirmative action advocate said, "You

know the Democratic Party is a funny Party. Every so often we get together around a circle and shoot each other. [The crowd broke up with laughter.] The people in the Republican Party do the same thing," continued Tang, "but they do it after a few drinks." (More laughs)

"Do you know why the Democratic Party is so much like sex?" (The crowd roared with laughter.) "Hold it please. Let me explain. When sex is good, it is good. When sex is bad, it is still pretty good!"

There were different points of view about Quan's very direct and pointed remarks. Some felt his comments were fair, but given at the wrong time, since the Demo Club dinner is a social occasion where people come to have a good time. But most of the people surveyed were happy that Quan spoke as he did, instead of keeping the problem covered up.

Earlier at the dinner, former Governor Jerry Brown, the new State Democratic Party Committee chairman, promised that Asian Americans will be included in the decision-making levels of the Party.

He asked the crowds help in his fund-raising effort to sign up Californians for the Democratic Party VISA card. Brown lamented the fact that only 280 have signed up for the program so far. "I know the Democratic Party is the Party of the poor, but are we that poor? Is our credit in question?"

"If you have problems of credit when you are rejected by the California Democratic Party VISA card, let me know and I will try to straighten it out for you. I now live among you in San Francisco. I am listed in the phone book. Give me a call."

LETTERS

NYC CORRECTION

Dear Editor:

On behalf of the Chinatown Community Social Service and Health Council, I am writing to express our appalled reaction to Mr. John Wang's (C.P.C., Deputy Executive Director) claim that the Chinese-American Planning Council "oversees most of the Chinese American service agencies in New York" as reported in the *East West News* dated January 26, 1989. His claim is untrue, ambitious, offensive and damaging to the individual integrity of the many Chinese American social service and health agencies in New York.

The Chinatown Community Social Service and Health Council is a consortium of social service and health agencies providing services to Chinese Americans in New York. It is a non-profit organization in continuous operation since 1978. C.P.C., itself, has been an active member from inception. However, in no way does C.P.C. dictate the function of the consortium nor the operations of the other member organizations. Each agency is an individually incorporated and independent entity with its own Board

of Directors, funding, service provision and operations.

We recognize C.P.C. as one of the larger multi-social service agencies in the Chinese Community and many of us have even worked with and/or given support to various C.P.C. programs in a spirit of mutual cooperation and assistance but not subordination.

We would appreciate your acknowledgment of our objections and a correction to Mr. Wang's claim in your upcoming edition.

Mary Kung
President
Chinatown Community Social Service
& Health Council
New York City

Due to an editing error in an article entitled, Kissinger Award Sparks Protest, which appeared in the Jan. 26, 1989 issue of *East West*, a statement by John Wang of the Chinese-American Planning Council was not separated from some erroneous information we received. The council is the largest Asian American multi-service organization of its kind in the US, but there are many other independent agencies in New York providing social services to Chinese Americans. We regret the error -Editor

Vietnamese Shot

Continued from page 1

drug use, not selling. They're also interested in fighting over turf."

The investigation of the shooting will continue, Gillespie says, even though the victims are reluctant to cooperate with police and leads are currently slim. "We ran with the investigation last week but we hit a dead end in a hurry."

According to authorities, the victims declined to discuss with police the argument that took place before the shooting. They identified the gunman and three others with him only as "Chinese from San Francisco."

Authorities have asked that witnesses to the shooting or anyone having any information about the shooting, contact Sgt. Bill Gillespie at 273-3840, Sgt. Ignatius Chin at 273-3951 or the SFPD Gang Task Force at 553-1401. Information provided will be held in the strictest confidence.

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PUBLISHER Gordon Lew
EDITOR Serena Chen
ASSOCIATE EDITOR Him Mark Lai
ASSISTANT EDITOR Richard Springer
EDITORIAL ADVISORY BOARD Gordon Lew, Him Mark Lai,
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NEWS

UC Berkeley Professors Debate American Cultures Requirement

By JEANNIE LOOK

BERKELEY - Six UC Berkeley professors from various disciplines sparred it out Tuesday afternoon over a controversial proposal which would require students to take a comparative course dealing with at least two racial and ethnic groups in order to graduate from the university.

Over 2,000 students, most of whom appeared to support the proposal, attended the event which was sponsored by the Associated Students of the University of California (ASUC) and the university administration.

The debate began with an overview of the proposal by professor William Simmons who chairs the Academic Senate's Ad-hoc Committee on Education and Ethnicity. The committee was formed in February 1987 to study and develop an American Cultures requirement.

The first Simmons Committee report issued in April 1988 proposed the adoption of an American Cultures requirement for graduation and the establishment of a Center for the Study of American Cultures. The report suggested a comparative course, dealing with two of four designated racial groups (Afro-American, Native American, Chicano/Latino American and Asian American) for at least one half of a semester. During the spring ASUC elections, over half the students said they wanted such a course requirement.

But some faculty members and students opposed the proposal calling it too narrow and unnecessary. The Academic Senate, made up of tenured faculty and the body governing curriculum at UC Berkeley, voted to defer voting on the proposal until the fall when it would hold a secret mail-in ballot. In December 1988, however, the Academic Senate ruled that the mail-in ballot was unconstitutional and sent the proposal back to the Simmons Committee for restructuring.

After two months of further study, Simmons said the committee is close to ironing out a new proposal which takes into account the concerns of both sides.

The new proposal calls for a one-semester course requirement dealing with racial and ethnic identity, past and present, within the context of American society. The course should "cut across the major social, racial and cultural categories," according to Simmons. In addition to the study of Afro-Americans, Native Americans, Chicano/Latino Americans and Asian Americans, courses can also deal with the experiences of European and Middle Eastern Americans. "Whatever the instructor feels is necessary for the course," he explained. "But no one category should be the focus of the course . . . The course must take into account that we are a complex society with many different experiences," he added.

The new proposal also allows more flexibility, Simmons explained. The course requirement should be offered in every discipline and should count toward a student's major.

Simmons said the committee will be ready to release its report before the Academic Senate's last meeting of the school year on April 25.

Despite the changes in the proposal, opponents of an American Cultures requirement were still not convinced that such a course would benefit students.

"If it ain't broke, don't fix it," said English professor Alan Nelson argued at the debate. He said he doesn't see the need for "remedial instruction on respect for other ethnicities." He said such ideas are already taught to students through the study of the US Constitution and the Bill of Rights. "I would like to see the elimination of all requirements with a political or moral agenda," he said.

German and philosophy professor Hans Sluger also called the proposal political. "The question for us is how do we prepare students for the world ahead," he said. Sluger said it's not enough to dwell on the sufferings of ethnic minorities and the negative aspects of American society. He said students' ignorance of the sciences, technology and world history is a much more pressing problem than ignorance of each other's ethnicity. He also argued that if there is such a requirement, it should be broader and include the study of "actual world cultures."

Professor Larry Levine, author of *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, said the proposal is "scholarship, not politics."

"Students come to us filled to the brim with bigotry and racism," He said it's naive to believe that simply by saying a course is good for them, students will take it voluntarily. He said a requirement is needed to help students understand that "ethnic minorities in this country are not cultureless ciphers."

Ethnic Studies professor Margarita Melville added that "learning about atomic physics without understanding people is self-defeating. I don't suggest forgetting about the great literary giants and philosophers," she said. "But to study the big picture without understanding the people they philosophize about is an empty exercise."

Nelson argued that in all the years he's taught, he hasn't met the immoral and racist students Levine referred to. He agreed that there should be more courses dealing with ethnic minorities, but students should not be forced to take them. "The interest is there; let them be taught."

Ron Takaki, Ethnic Studies professor and author of *Iron Cages*, a book about the internment of Japanese Americans during WWII asked rhetorically, "Why do we need such a requirement? Look out at the faces in the audience here today. You'll see a thousand reasons why we need this American Cultures requirement . . . We need to build a vision of a curriculum for the 21st century," he said.

(People of color now account for more than 50 percent of the UC Berkeley student population. Experts predict that by the year 2000, the majority of the California population will also be comprised of people of color.)

Mathematics professor Robion Kirby argued that he doesn't believe that "the student body is changing because the skin color is changing. Just because their skin color is different doesn't mean they are different in a fundamental way."

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Said He Was Tired of Drug Trafficking

Chinese American Man Helped FBI In Drug Bust

CHICAGO - A *Chicago Sun-Times* columnist, Art Petacque, has given credit to a Chinese American "fed up with Chinatown corruption" for being a key player in the \$1 billion heroin bust that took place in a number of US cities last week.

According to Petacque, whose column appeared February 24, Simon Au Yeung, 38, went to the Chicago FBI office two years ago and offered to assist in breaking up the syndicate that he said operates protected gambling and drug trafficking in that city. Au Yeung told the FBI he believed the mob and some members of the Chicago Police Department were protecting the operations in return for payoffs.

As a result of Au Yeung's tips, Federal agents raided the On Leong Merchants Association building in Chicago during the Six Companies' national convention there last year. The raid yielded \$350,000 in cash and stopped an operation that made more than \$2,000 a day in illegal profits.

Federal agents took possession of the entire building, one of the most prominent structures in Chinatown, as well as its contents, including the furniture.

Following that raid, Au Yeung became an undercover agent for the FBI. For almost two years, he wore a "court-authorized listening

device" to record conversations involving key figures in the drug ring while he traveled to Hong Kong, Canada, New York, Thailand, Los Angeles and Laos.

The drug investigation was dubbed "Operation White Mare" because of the nickname for heroin used on the street, "horse."

According to US Attorney Andrew Maloney, last week's sting and other recent cases are "clear proof that the Chinese are responsible for 70 to 80 percent of the heroin smuggled into New York."

Among those arrested were Fok Leung Woo, head of the Chinatown Democratic Club and David Kwong, merchant, both of New York; Joe Wing (also known as Joe Eng) was arrested last Wednesday in Chicago, and as of this writing, Wing had been denied bail and was still in police custody; and Siu Ching Hom of San Francisco. About 40 other suspects were also arrested.

The *Sun-Times* also reported that one Justice Department source said, "If they made a movie out of the French Connection, it is very likely they will make a movie out of Operation White Mare."

Authorities expect a new batch of arrests to follow soon as a result of Au Yeung's efforts. He is currently in the Federal Witness Protection Program.

Jury Finds Officer Shot Chinese Immigrant Youth in Self-Defense

By ELAINE SIT

SAN FRANCISCO - After only a half hour of deliberations, the jury in the \$6 million Nesly Yip wrongful death lawsuit case determined that the police officer acted in self-defense when he shot the youth during his investigation of a high school break-in.

Yip, 15, and two teenage companions entered Lowell High School on the night of Dec. 22, 1986, vandalized a candy vending machine and entered the school's attendance office; a silent alarm alerted police of the break-in.

At the time of the shooting Yip had a pellet gun designed to resemble a .357 Colt python in his possession. SF police officer Michael Gaynor testified that he fired at Yip because the youth pointed the pellet gun at him. Yip was shot four times and died of internal injuries and loss of blood sustained as a result of the fourth shot.

The only eye witness to Yip's shooting besides the victim, was Gaynor. During the trial, Gaynor testified that he could not remember what happened between firing the first and fourth shots.

Several experts provided testimony on technical and forensic opinions and evidence including ballistics tests and photographs of Yip's wounds was introduced.

Mannequins marked with string and wooden skewers were used to indicate the possible entry angles and internal paths of the bullets that hit Yip in the wrist, forearm, shoulder and right flank, or torso.

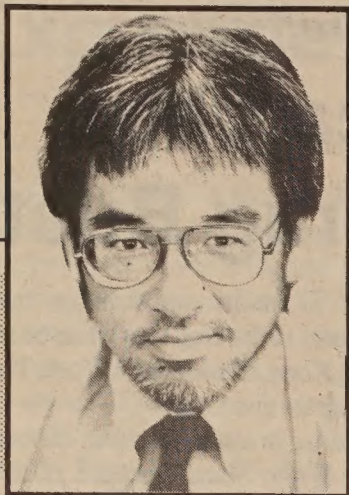
The testimony of the experts, however, raised questions that have not been answered, argued attorney Ed Lau for the Yip family. "The importance of the case has to do with this issue: if a police officer shoots somebody, there should be a detailed and thorough investigation by disinterested parties soon after the shooting. In the future we'd like to get everybody thinking about investigative procedures."

According to Lau, Yip's parents do not currently have plans to pursue an appeal. "I was shocked and suprised that the jury came to its decision so quickly, but we respect that decision," said Lau.

George Riley, the special assistant city attorney representing officer Gaynor, said "We're very relieved that it's over. It's gratifying that the jury only took 30 minutes to deliberate. We believed we had a strong case. The forensic evidence supported what the officer said he saw."

Gaynor, a veteran of both the Daly City and the SF police departments will continue his regularly assigned police duties in San Francisco.

INSIGHTS



BY WILLIAM WONG

Yellow Pearls

Anti-Asian Racism & Films

By the time you read this, the special one-time screening in San Francisco of *Who Killed Vincent Chin?*, a film that's been nominated for an Oscar in the features-length documentary category, will have taken place already.

Besides, if you don't live in the Bay Area, you wouldn't have had a chance to see the film, which is being shown as a benefit tonight (Thursday, March 2) at the AMC Kabuki 8 Theatres in San Francisco for the National Asian American Telecommunications Association and the Break the Silence Coalition, a local group that works against anti-Asian violence.

Last week, Serena Chen, *East West's* editor, reran her insightful commentary about the film, so there's no need for me to go on at great length about it other than to reiterate in summary form what I said about it a year ago in this space. I had seen the film in a longer version - it now runs 82 minutes - at the San Francisco Film Festival last year. I felt the film was a stunning achievement by New York filmmakers Christine Choy and Renee Tajima, the co-producers and directors.

In a hip and urgent, yet surprisingly balanced way, it told the tragic American story of the killing of young Vincent Chin by two white autoworkers who mistook Chin, a Chinese American, for being Japanese and the gross miscarriage of justice. His two killers were given probationary sentences and light fines (\$3,720 each). Neither of them spent a day in jail.

If you missed tonight's screening, you should have a chance to see this terrific documentary on public television sometime this summer.

Asian America is fortunate to have filmmakers like Choy and Tajima to make films that go far beyond stereotypes about Asian Americans. Right now, there are vast inequities, however, in the film business. Political documentaries such as *Who Killed Vincent Chin?* simply aren't considered hot commercial properties in the way that a piece of trash like *Kinjite*, which stars Charles Bronson, might be.

Who Killed Vincent Chin? has been shown around on a one- or two-time basis at film festivals or at community benefits. It hasn't yet had a general commercial release, and may not if Choy and Tajima can't get a distributor. (They tell me that distributors are now calling them after the film was nominated for an Oscar.)

A film like *Kinjite*, though, was put into general distribution a few weeks ago, making it accessible to countless numbers of filmgoers. Luckily for Asian Americans, *Kinjite* appears to be a box-office bomb.

Out of duty, not pleasure, I saw *Kinjite* because reviews told me this film was trouble.

Charles Bronson plays a Los Angeles cop with a severe hangup about modern sexual attitudes and a hatred for Japanese whom he sees as "taking over" this country. His goal is to stop a Hispanic pimp who traffics in teenage girls for older men.

A Japanese businessman with his own sexual hangups plays a prominent role. I won't go into details because they are both sickening and absurd. Suffice it to say that Bronson and the Japanese businessman, played by James Pax, become entangled through their respective teenage daughters.

Kinjite presents me a dilemma. Paying too much attention to it may boost its natural, struggling place in the marketplace. If you hadn't heard or read about this film and I'm bringing it to your attention for the first time and your senses are made curious by the salacious sexual themes (more smoke than fire, as the film is tame in explicitness compared with other, much better films), then you may seek it out, thus driving up its market value.

Yet I feel compelled to note for the record the dual sick themes of *Kinjite*, partially because it will likely be put on videotape and thus find a larger audience than it's currently finding in theaters.

The first sick theme is that of selling young girls for the sexual pleasure of older men. I am not naive; I know that sort of thing goes on. But does it have to be dealt with only in a sleazy, leering way as it is in *Kinjite*?

The second sick theme disturbs me as much. That's Bronson's racism against the Japanese. Granted, it's triggered by an incident in which the Japanese businessman molests Bronson's daughter on a crowded bus. One scene has Bronson berating a group of Japanese people entering a fancy Los Angeles hotel for a social gathering. He shouts at them, "This is Los Angeles, not Tokyo." He spews venom about Japanese "taking over" this country.

My concern is that, given the freshness of the Stockton schoolyard massacre in which five Southeast Asian children were killed, the Bronson brand of racism can reinforce latent feelings of hatred toward Asians in general. His is practically an open call to hate Japanese, and by extension all Asians.

A couple of snippets of dialogue from *Kinjite* are revealing. After being molested, Bronson's teenage daughter hysterically tells her friends that "some Oriental guy just touched my holy of holies." Later, the girl is asked by a police officer whether she could tell whether the man was "Chinese, Japanese

or Korean." Her answer: "How can you tell?"

The film compounds its racism by having an Asian American police officer soft-pedal the girl's statements. He "explains": "Yes, there are physical similarities" (or words to that effect) that make it difficult for people to tell Asians apart. This is your old "we all look alike" phenomenon.

I would never advocate that *Kinjite* be banned or pulled from theaters or not transferred on to videotape since I believe in free speech and this is America. I take heart in the fact that it's doing so poorly at the box office.

But the fact is, some people are seeing this trash and among them - who knows? - could be another Patrick Edward Purdy or a white skinhead or a person who's losing his job to "foreign competition" and feels hatred toward Asians for competing too well in the market place. To an already sick mind waiting to be aroused, *Kinjite* can be a potentially harmful catalyst.

If injustice was done in the case of Vincent Chin - and, believe me, it was - then another kind of injustice is being dealt the film about Vincent Chin. *Who Killed Vincent Chin?* should be playing widely in theaters instead of a piece of garbage like *Kinjite*.

There are lessons for Asian America in the "Satanic Verses" controversy.

The Salman Rushdie book has generated worldwide heat, precipitating dozens of deaths among Muslim protestors to the book in Pakistan and India and death threats from the dreaded Ayatollah Khomeini against the Indian-born author who is now a British citizen living (or hiding) in London.

The response in the West has generally

been one of support (slow as it was) for the author's right to write whatever he pleases. The response in Muslim countries, including a couple of Asian ones (India and Pakistan), has been quite different and preceded Khomeini's media-grabbing death threats.

Many Muslims apparently feel deeply offended by certain references to their religion in "Satanic Verses." In a few passages, Rushdie uses his fertile imagination to create a dream sequence that satirizes the prophet Mohammed and his followers. I am told he uses profane language and imagery in connection with sacred figures of the Islamic faith.

The West can't understand why Muslims are so offended and stands by the right of free speech. But many if not most of the countries in which Islam is the principal religion, free speech is irrelevant when sacrilegious comments are made about the religion. The West tends to separate church and state. In some Islamic dominated countries, religion and state are one.

The lesson applicable to Asian America is this: a deep cultural gap exists in the "Satanic Verses" contretemps. A culture gap also separates Asia and America and Asian Americans and other Americans, who are much more Eurocentric. The culture gap between Asian Americans and other Americans isn't nearly as wide as the gap between the Islamic faith and the Judeo-Christian value system, but it's there nonetheless.

We all have a lot to learn from one another, don't we?

William Wong is associate editor and columnist for *The Tribune*, Oakland, CA.

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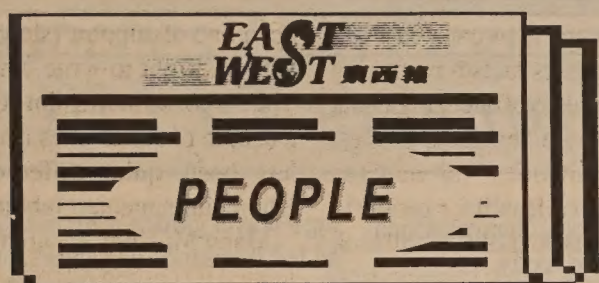
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NEWS



Clayton Fong To Join White House

Clayton Fong, Governor Deukmejian's deputy appointments secretary, has been appointed by President Bush as deputy associate director of presidential personnel.

Prior to assuming his current position in the governor's office in December 1987, Fong served for three years as Deukmejian's liaison to California's Chinese, Japanese and Korean communities.

Fong will begin his duties next week at the White House, where he will be responsible for helping the President fill some 24,000 positions on federal boards and commissions.

The 29-year-old California native has been active in Republican politics since college. Fong received his BA from the University of California at Berkeley.

Fong said that he is "very excited" about his new position and that he expects more Asians to be joining the Bush administration due to John Tsu's "excellent job as co-director of outreach for the Bush transition team."

State Assembly Speaker Willie Brown Jr. has added Kenneth M. Tiratira to his staff. Tiratira, 28, will be responsible for health issues. He has been active in Asian Pacific activities including serving as a research assistant for the Asian Law Alliance at Stanford. He is president of the Asian Pacific Democratic Club of Sacramento and a member of the Filipino-American Democratic Caucus.

Tiratira attended the John Kennedy School of Government at Harvard and the Hubert Humphrey Institute at the University of Maryland before earning a master's degree in public administration at Harvard.

Congressman Norm Mineta recently received the highest award bestowed by the Federal Aviation Administration, the Administrator's Extraordinary Service Award. A plaque presented to the California congressman noted his work in "furthering the advancement of national and international aviation systems development during a distinguished career as chairman of the US House of Representatives Public Works and Transportation Committee's Subcommittee on Aviation."

Governor George Deukmejian has reappointed John S. Sugihara of Richmond to the 23rd District Agricultural Association (Contra Costa County Fair). Sugihara, 69, has served on the board since 1985. He has owned and operated the Sugihara Nursery of Richmond since 1945. He is a member of the California Floral Council, the California State Florists Association and the Contra Costa County Farm Bureau.

Steven J. Doi and Dr. Dale C. King, both of SF were reappointed by Deukmejian to the 5th District Agricultural Association (SF Fair and Exposition). Doi, 60, and King, 66, have both served since 1986. Doi is an attorney for the SF law firm of Nichols, Doi and Rapaport

and a member of the Japanese Chamber of Commerce of Northern California, the SF County Bar and the Asian American Bar. King has maintained his dental practice in SF since 1957 and is a member of the SF Chinese Chamber of Commerce and the Chinese Welfare Council.

PG&E's Board of Directors has elected Gloria S. Gee the company's new controller. As PG&E's chief accounting official, she will be responsible for the departments of construction accounting, corporate accounting, financial information services, payment accounting and tax. A native of San Francisco, Gee earned a bachelor's degree in accounting and a masters of business administration from UC Berkeley.

Sau-Ling Wong, assistant professor of Asian-American studies, received the 1989 Prytanean Faculty Enrichment Award given to outstanding female professors. Wong received the award from the Prytanean Alumnae, one of the oldest honor societies for women at an US university, for her pioneering work on Chinese immigrant literature. She is currently working on a book-length study of Chinese American literature from 1880 to the present.

Kay Winer, a Chinese American, has been named permanent director of the Oakland Museum. Winer, formerly with the Oakland city manager's office, was appointed acting director of the museum in December 1987.

Steve Kawashima of Alhambra has been named principal accountant of Los Angeles Public Library. He previously served as a Senior Accountant with the Los Angeles Fire Department for six years. He began his career with the city in August 1976 as an accountant with the Mayor's Office of Training and Job Development. Kawashima later worked as an Auditor in the City Controller's Office and as an accountant in the Public Works and General Services departments before going to the Fire Department.

James J. Lee was recently named as Sen. Pete Wilson's State Press Secretary, a newly created position. Lee will serve as Wilson's West Coast media liaison.

Florence Fang, owner of the Grand Palace Restaurant in Chinatown, has been named to the Board of Directors of the Golden Gate Restaurant Association.

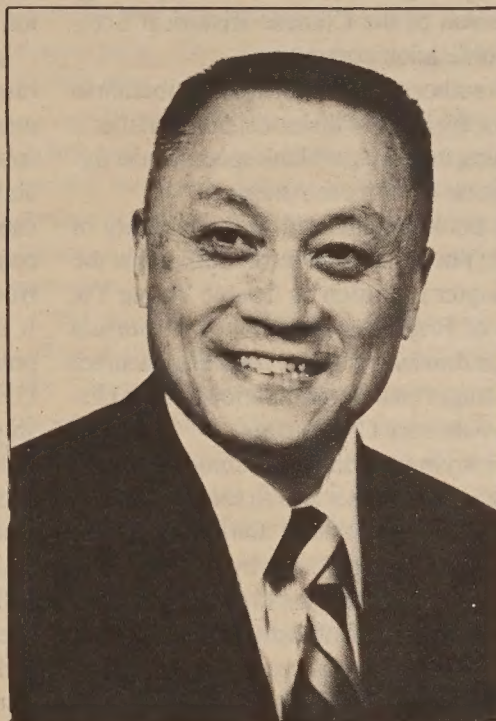
Professor Emeritus Tung Hua Lin of UCLA's School of Engineering and Applied Science has won the American Society of Civil Engineers' 1988 Theodore von Karman Medal. The award is presented annually to honor an internationally renowned engineer for distinguished achievements in mechanics.

Hong Kong Pivotal To China's Future

By JEANNIE LOOK

SAN FRANCISCO - Calling Hong Kong a vibrant land of entrepreneurs, joint venture expert C.B. Sung told a group of business people at a luncheon sponsored by The Hong Kong Association of Northern California last Thursday that the British colony will prove to be a pivotal factor in China's future economic development.

If Hong Kong's entrepreneurs are "set



C.B. Sung

loose" to develop China economically, "China will truly have fantastic growth," said Sung, chairman of the board of Unison Group, Inc., a San Francisco-based company which specializes in developing joint ventures between investors in the US, China and Hong Kong.

The Shanghai native and the first Chinese American to become an executive officer of a major American corporation (Bendix) said he is optimistic that China will one day evolve into a free, or at least a freer, market for trade and other business ventures. "The outcome of 1997 is yet to be written," said Sung whose company has assisted with a series of pioneering joint ventures with

China including the Great Wall Hotel in Beijing, the Beijing Jeep Corp. (with AMC Jeep and later Chrysler) and Xerox Shanghai, Ltd.

Sung said there are three ground rules to ironing out a joint venture deal in China. The first, Sung explained, is to have a long term view and a marketing strategy before entering into negotiations. Too often US businesses make the mistake of stumbling into deals without really thinking ahead and considering their options, he said.

The second secret to Sung's success is to know the market. In particular, businesses need to understand and be sensitive to the cultural and regional uniqueness of a country. China is non-monolithic, Sung added. Businesses need to be aware of this fact when selecting a site to pitch and develop their ideas.

The third tip Sung offered is to network in order to cut through governmental bureaucracy. He said it's important to know who can get you what you want and who can provide you the financial or moral support needed to finalize a deal.

Despite the fears of economic havoc in Hong Kong after control of the British colony is officially returned to China in 1997, Sung doesn't think investors should shy away from joint ventures there. His own company recently acquired a start-up company in Hong Kong, he said.

Investors should not fear dealing with China either, Sung advised. "Why China? Why can't we make money elsewhere?" he asked rhetorically. "Because China is an untapped, huge market."

"To me the world is getting smaller. If Japan isn't the number one economic power in the world, it is certainly the second." Because of its geographic location, China will also play a major role in the world economy, he explained.

"The political situation in China is relatively stable he said. Especially because of Hong Kong," it [China] can't afford to change its policies very much."

The bottom line, he said, is that in any business dealings, reasonableness and human relationships prevail.

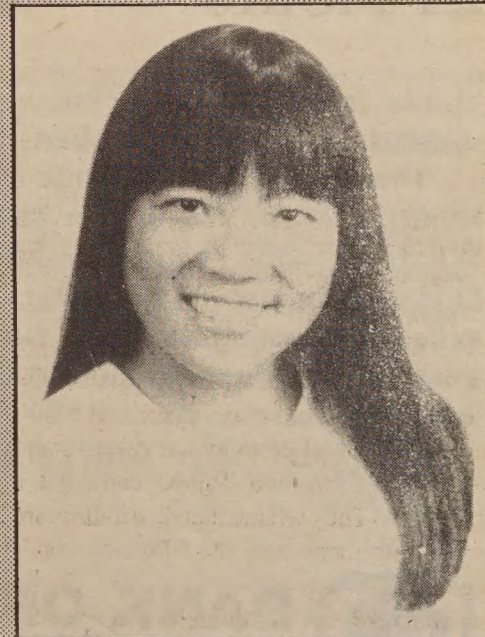
Diane Yu Named To Commonwealth Club Bd.

SAN FRANCISCO - Diane Yu, general counsel for the State Bar of California, was one of 10 new members elected to the Commonwealth Club of California's Board of Governors. She will serve a one-year term.

In January, Yu helped "vindicate" the State Bar in a major case before the US Supreme Court. The case, *Oring v. State Bar of California* centered on one of the methods lawyers can use to advertise their services.

Yu became general counsel for the State Bar after serving as a White House Fellow and special Assistant to the US Trade Representative in the Executive Office of the President. Prior to going to Washington, she was the youngest person ever appointed as a Superior Court special commissioner in Alameda County. She has also worked in private practice with Johnston and Klein in Oakland, and taught English at Tunghai University in

Taiwan. Yu is a graduate of Boalt Hall at UC Berkeley and Oberlin College in Ohio.



Diane Yu

BOOK REVIEW

Essays Bring Chinese American Pioneers To Life

CHINESE AMERICA: HISTORY AND PERSPECTIVES 1989, Chinese Historical Society of America and Asian American Studies, SF State University, SF, 1989, 135 pages. Paper. (Available from: CHSA, 17 Adler Place, SF, 94133, \$8.00 for members, \$12.00 for non-members + \$1.50 for postage and handling).

By Dr. ROBERT LEE

Although Henry Ford is reputed to have opined that "history is bunk" and for a brief spell the 1960s generation in a pique of disestablishmentarian sentiment embraced this notion, the indisputable fact is that human existence consists of a past, present and future. Deprived of any one of these three dimensions, life lacks wholeness, and is truncated and grotesque.

Alas, I have encountered quite a number of troubled Asian Americans who in their haste to become 105 percent Yankees have never come to terms with their ethnic past and therefore lack self-understanding in grappling with the irrepressible question, "who am I?" Indeed, I would venture to say that for many Chinese Americans afflicted with angst it is more important to make peace with their past than to wrestle with their Oedipus or Electra complexes.

Thanks to the third annual publication of the Chinese Historical Society, collaborating in this issue with the Asian American Studies Department of SF State University, we are presented with seven diverse essays which illuminate the Chinese American experience. If historical buildings can be preserved for posterity, why not capture life histories, lest they become endangered or vanished resources and leave us thereby

culturally impoverished.

Contributors to this volume include: SF State Asian Studies professor Marlon K. Hom, vaudevillian Helen Wong Jean, UC, Riverside historian Harry Lawton, author Ruthanne Lum McCunn, University of Florida historian George F. Pozzetta, author Connie Young Yu, and author Judy Yung, chairperson of the Chinese Historical Society's publication committee.

Each author makes a worthy contribution to the growing body of historical material that is beginning to fill in the blank spaces in the jigsaw puzzle of Chinese America.

This book is dedicated to the memory of John C. Young. It is therefore fitting that the first chapter is written by Connie Young Yu, author of *Profiles in Excellence: Peninsula Chinese Americans* and a founding member of the Angel Island Immigration Station Historical Advisory Committee.

With loving admiration, Connie relates the life story of her father and to some extent her grandfather. The Young family saga was orally transmitted to Connie by her father, just as she is now "handing on to the next generation the precious gift of history." Grandfather arrived in the U.S. as a young laborer in 1881. Later he operated a general store in San Jose, where John was born in 1912. In tracing John's biography, Connie depicts the ambiance of San Jose and its Chinese community, its festivals and celebrations, the Depression years, his graduation from Stanford in engineering in 1935, his distinguished U.S. Army service in China during World War II, eventually becoming a colonel, and the family's post-war move to San Francisco where John became a successful and respected businessman and Chinatown leader. Through John

Young's eyes, Connie reports changes which we simply take for granted today.

In "Life is like a Dream: Confessions of an Illegal Alien," a different kind of life story, filled with harrowing experiences and tumultuous ups and downs, about 91-year-old Huie Yuk Shone and his 83-year-old wife, Soo Yuk Wah, is captured by Judy Yung and Marlon Hom.

Instead of relating the dramatic details, the raw materials from which a movie could be made to underscore the axiom that truth is stranger than fiction, I will report why the authors regard this story to be of great significance: 1) It adds to the few first-hand accounts of experiences of Chinese pioneers from the perspective of the working class; 2) It sheds light on how socioeconomic and political conditions in China, Mexico and the U.S. shaped Huie's life; 3) It detailed hardships faced by early immigrants (especially an illegal alien) and how they coped, survived and overcame adversities; 4) It provides a methodology for tracing our roots and reclaiming our past.

If by now your wounds of compassion have been rubbed raw and made you vulnerable and panting for more, then turn to Ruthanne Lum McCunn's little gem, "Lue Gim Gong: A Life Reclaimed," which is new material since writing about Lue in *Chinese American Portraits: Personal Histories*.

Lue's ordeal began in poverty and ended in poverty, but in between what a remarkable tale of pathos and pity, of perseverance and paradox. Lue died forlorn but not forgotten by the citrus growers of Florida on June 3, 1925. He came up from poverty, but not to prosperity.

Lue's life gives the big lie to stereotyped images of Chinese. A devout Baptist by 1880, given to quoting Bible verses, later establish-

ing a prayer garden in his orange grove where he led thousands of visitors, attracted by his fame, in prayer prior to conducting tours, he gave away his fruits to visitors rather than selling them. Not a hard-headed businessman and easily taken advantage of by shrewd Floridian business types, Lue was incapable of capitalizing on an all-purpose salve he invented for treating skin diseases, burns, bites, sprains and even hemorrhoids.

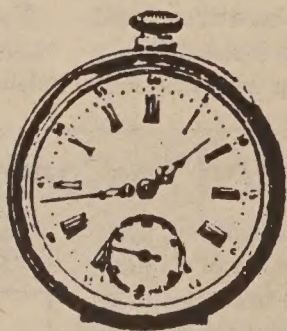
To conclude this review on an upbeat, happier note, turn to Helen Wong Jean's "Playing the Palace Theatre: A Chinese American's Recollections of Vaudeville." Just as I didn't know there was a "Chinese Luther Burbank," it never dawned on me that a Chinese woman vaudeville performer did the circuit between 1925 and 1932.

Jean recalls her early experiences, booking acts while travelling from town to town, without food and locked out of hotels for lack of money, performing before her family and relatives at the Orpheum Theatre in San Francisco, receiving her first fan letter — from a prisoner serving time for bootlegging. But it was all worth it, for she achieved her own and every performer's dream — playing the Palace Theatre in the Big Apple and seeing her name in lights on Broadway.

All of us can resonate with the human experiences related in these pages — of triumph and tragedy, of aspirations and fulfillment, of love and hate, of success and failure, of hardships and rewards, of family support and agonizing loneliness. They are part of our own history, for there but for the grace of culture go I. With this sense of identity, our lives are made richer, fuller and deeper.

Dr. Robert Lee, former professor of ethnics at San Francisco Theological Seminary, will address the Chinese Historical Society's April 21 meeting.

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CHINESE WORD-A-DAY

TO RETURN

A square is the character "mouth." Two squares become "to return." The character's form evolved from an ancient script which looked like a coiled snake.

There are several meanings to the character. It indicates "to return," as in "to return home" (回家). It also means "to reply" as in "to reply to a letter" (回信) and the reply letter itself. It is a measure as in "once" (一回) and "twice" (两回). In Chinese novels the character is used as "chapter" (章回). Muslims in China use the term in their collective name.

"Return sound" (回声) is reverberation. "Return heart" (回心) could mean a change of mind or reconsideration. "Return door" (回门) refers to the traditional marriage custom when the bride makes her first return visit to her parents the third day after the wedding.



Mandarin
HWEI

Cantonese
WOOEE

"Return head" (回头) means "to turn around." A well-known proverb, "to turn the head there's the shore" (回头是岸) originated from a Buddhist saying. It urges renunciation of traditional lifestyle. A more common meaning is that one should repent and there is always a way out. "Return intestines" or "turning intestines" (回肠) sounds like someone has a stomachache. The Chinese, however, use the term to indicate sadness and suffering in general.

The next time people use this term to tell you some unfortunate episodes in their lives, don't just toss them a couple of Alka-Seltzers.

By Gordon Lew

NETWORKING

OCA Launches AIDS Program In SF

SAN FRANCISCO - The Organization of Chinese Americans (OCA) will sponsor a day-long workshop Saturday, March 11, for OCA families and the community entitled AIDS: The Chinese Community Responds.

This is the first of 12 workshops that OCA will hold across the country on AIDS education and prevention in the Chinese American community. The workshops are supported by a grant received from the US Department of Health and Human Services, Office of Minority Health.

"The San Francisco Bay Area is a model city for Asian AIDS work and, thus, a very appropriate location to begin our workshops," stated OCA National President. This is the first national program that tar-

gets the Chinese American population in response to the growing worldwide AIDS crises.

Panelists, experts and community leaders in the SF Bay Area will discuss four topics: current issues in Asian AIDS work, impact of AIDS in the Chinese family, discrimination and community response. Dr. Davis Ja, executive director of Asian American Recovery Services, Inc., will be the keynote speaker.

A reception sponsored by several Bay Area health organizations will follow the workshop. The event will be held at the Gallery Room, Lone Mountain Conference Center, University of San Francisco. For information, call Dr. Bertha Mo at 255-3110.

UC Admissions Study

Continued from page 1

1984 and 1987 be scrutinized closely, rather than averaging out the admissions data over a seven year period. This methodology trivializes the gravity of what had occurred in these two crucial admissions years, but more importantly, the overall tone of the committee report essentially exonerates the university from any wrongdoing, as well as excuses persons involved from being held accountable by the public which supports this institution.

"If the university can't be held accountable for its actions, then who can be held accountable?" she asked.

Alameda County superior court judge Ken Kawaichi who co-chairs the Task Force with Sing said that they do not dispute the report's findings.

In a written statement by Kawaichi and Sing, the judges wrote that "Based upon the draft and what we understand to be in the final report, the faculty committee confirms the Task Force's major findings in 1985 and identifies what we consider to be a pattern of discriminatory policy initiatives in 1984 aimed specifically at making Asian American applicants less competitive with white applicants, thereby contributing to the unexpected disproportionate decline of Asian American freshmen in that year."

According to Kawaichi, the report supported what the Task Force already knew -- that there was a discriminatory policy against Asian American Equal Opportunity Program applicants who were poor and disadvantaged, a sharp drop of Asian Americans in the Special Action category, and an illegal and temporary establishment of a minimal SAT verbal standard. The report also disclosed something the Task Force did not know -- the unfair raising of the grade point average standard for competitive admissions in the College of Letters and Science.

"We are simply appalled by the failure on the part of the University to consider at that time other non-discriminatory policy alternatives at its disposal when it was confronted by a sudden surge of applicants," according to the judges' statement. "... We therefore think the committee's conclusion that there was no evidence of significant long-term bias against Asian Americans is erroneous and

misleading. The committee report admits and documents a significant discrimination in admissions against Asian American applicants in 1984, especially in L & S."

The group charges that the evidence of discrimination is covered up through a manipulation of statistics over a span of seven years and among all five colleges of the campus.

"Regardless of the long-term effect as defined by the committee, the evidence of the significant racially based bias in 1984 should not be concealed and ignored," according to the statement.

"The credibility of the committee has been severely damaged by this partisan report," said Kawaichi.

Bonaparte Liu of the Student Coalition for Fair Admissions called the report a "white-wash of the facts" and demanded the termination of the committee members. "The issue here simply and most bluntly put, is institutional racism and it requires swift and complete redress," he said.

"The victim was singularly Asian Americans from low income and immigrant backgrounds," said Henry Der, task force member and executive director of Chinese for Affirmative Action. Der demanded a quick response from university chancellor Ira Heyman. "We want to see decisive action to rid the practices and the people responsible for singling out Asians from low-income and immigrant backgrounds for discrimination."

"We don't want to be arguing about this forever," said Sing. She said once the problems are identified, then the administration should take responsibility for the problems and then do something about it.

ATFUA members want to meet with both Heyman and academic senate chair John Heilbron to discuss the findings of the report and its recommendations. They say they want a response before a special hearing of the state Senate Select Committee on UC Admissions is held on March 13, on the UC Berkeley campus.

According to university spokesman Ray Colvig, chancellor Heyman received a copy of the report Wednesday afternoon, but Colvig said he did not know when or if Heyman would have a response.

'Glass Ceiling' Hurts Asian Americans, Says US Civil Rights Commission

SAN FRANCISCO - The "glass ceiling" — the systematic barrier to Asian Americans entering the top levels of management — is a serious problem in US companies, according to a new report released this week by the US Commission on Civil Rights.

The report found that, while Asian men have erased a 20 percent pay gap with whites that existed in 1960, they are only half as likely to become managers as their white counterparts. The study is based on 1980 Census data.

Over 20 percent of the whites with a college degree and 20 years of business experience become managers, while only less than 10 percent of Chinese and less than 9 percent of Japanese with similar experience become managers.

"We have shown that Asian Americans will push the limits of the society, that they will not be restrained," said commission chairman William Allen. "We have to be increasingly sensitive to evidence of discrimination against Asians" in corporate promotions and university admissions.

The report also found that although Asian American men with few years of schooling earn more than their similarly-educated

white counterparts, Asians at the highest levels have below average earnings — perhaps because Asians are more likely to become professionals than corporation presidents, said commission research director James Cunningham.

No evidence of discrimination was found against Asian women, who generally earned more than their white counterparts. The report did not deal with promotional discrimination against Asian women.

"The earnings advantage undoubtedly reflects the high educational levels of Asian women as well as their strong attachment to the workforce," the report said.

Parts of the commission's report released last year showed Asian Americans, except Vietnamese, Cambodians and Laotians, have family incomes that compare favorably with the non-Hispanic white average of \$26,535.

Japanese Americans led the list with \$35,207, Chinese at \$28,377, Filipinos with \$28,514, Koreans with \$25,234 and Vietnamese with \$15,859.

On Tuesday, the commission revealed that it is scheduling three public conferences on Asian civil rights issues, including one in San Francisco on July 21.

SF Court To Hold Community Forum

SAN FRANCISCO - The San Francisco Municipal Court will hold an open Community Forum for the public on Tuesday, March 14 from 7:30 to 9:30 pm, at Herbst Theatre, War Memorial Building, 401 Van Ness Ave., near McAllister Street. Thirty judges, referees and commissioners from the SF Municipal and Superior courts will be present at the event, entitled *Access to Justice, the Role of Judges in Our Community*.

Presiding Judge Lillian Sing, who spearheaded the event, has invited seven judges to make short presentations covering issues such as parking citations, small claims courts, domestic violence programs, drug issues in SF, and tenant/landlord rights. Following the

presentations will be a question and answer period moderated by KRON-TV news anchor Sylvia Chase. Judges will not be able to answer specific questions about individual cases that are, or will be, in court.

The event, co-sponsored by The Edmund G. "Pat" Brown Institute of Public Affairs with assistance by the the San Francisco Barristers Club and the San Francisco Bar Association, is free, but people are advised to arrive early for best seating. Handouts on the structure of the local court system, how it works, and which activities make up the work load for both the Municipal and Superior courts will be available. For information, call 554-4543.

East West Editor and Columnist To Be Honored

SAN FRANCISCO - East West editor Serena Chen and award-winning E/W columnist William Wong are among four Asian Americans being honored by the Asian Community Mental Health Services (ACMHS) for their outstanding contributions to the Asian community.

Wong, associate editor at the Oakland Tribune, will be cited for his journalistic work in championing Asian causes. Chen, a former mental health professional, is being honored for her work in that field, television and journalism.

The other honorees are Mel Hing, who

has recently retired after serving as Alameda County's chief executive officer for over 10 years (E/W 2-16), and Beth Rosales, executive director of the Vanguard Foundation, for her many years of dedication to human services for Asian Americans.

A reception for the honorees will be held March 16, 5:30 - 8 pm at the Grand Palace Restaurant, 950 Grant Ave., SF. Donations for the reception are as follows: \$25/person; \$100/benefactors; \$500/corporate sponsors. For information call Sandy Endo at ACMHS, 451-6729.

FILM

SF Film Festival Preview

Far From War Plays it Close to the Heart

By RICHARD SPRINGER

Hang in there. That's the best advice in approaching *Far From War*, a 1987 film directed by Hu Mei, called by some critics China's top woman director.

The film's first half-hour is disjointed and confusing, as it darts back and forth between domestic problems in a professional-class family in present-day Beijing, and feelings and flashbacks in the mind of the grandfather in the family. He keeps replaying in his mind a romance during the Sino-Japanese war. The relationship was cut short by what he thought was a bomb that killed his intended. When a newspaper reveals that the woman is still alive in a remote area, he sets upon a course of action that shakes up the self-centered lives of his son and daughter-in-law. They look upon the old man as someone to babysit their young son, instead of listening to his problems.

What builds slowly but dramatically in the film, is the audience's appreciation for the depth of feeling of the grandfather, played in an understated fashion by the distinguished stage actor Huang Zongluo. The performance sort of sneaks up on you, like an income tax deadline. By the time the film comes to the climactic scene in a rural village, the audi-

ence is able to empathize so strongly with the old man's loss, that it is almost impossible not to be deeply moved by his frustrations.

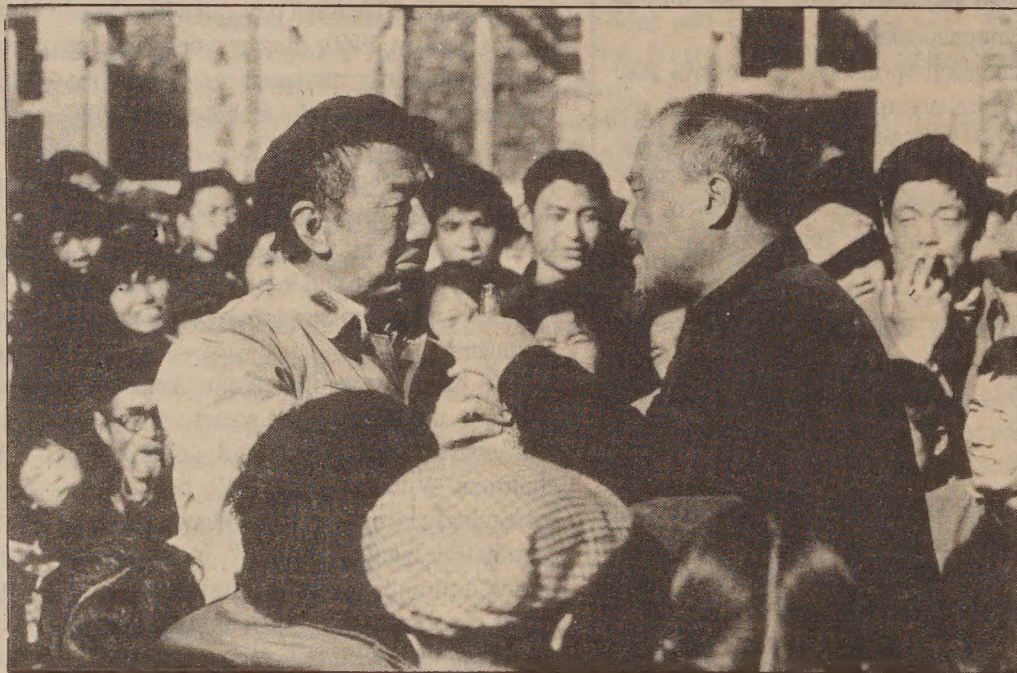
Elements in *Far From War* that are fresh and invigorating are the brief sketches of the characters of the husband and wife — two

members of the new upwardly-mobile professional class in China. The husband is a military officer in China's defense department and lectures top military officers on military strategy. The wife is an opera singer with singleminded — some would say selfish

— career aspirations.

The film has a delightful scene in a cafe that is as sophisticated as anything in, say, an Eric Rommer film. The wife is daydreaming about her domestic problems, totally oblivious to the fact that the opera company's long-haired, hapless conductor is pouring out his long-suppressed love for her. She leaves the cafe totally unaware that he has made a fool of himself.

Sometimes a scene rather than an entire film can mark a director as someone to watch. That scene did it for me regarding Hu Mei. *Far From War* will be shown at the SF Film Festival March 8 at 9:30 pm and March 16 at 8:30 pm the Kabuki 8 Theatres and March 9 at 7 pm at the Pacific Film Archive in Berkeley.

Huang Zongluo (L) in *Far From War*

American Cultures

Continued from page 3

Takaki countered by asking if Kirby went to China and met a Chinese mathematician, would he say there was no difference between the two of them simply because they were mathematicians.

"Racial differences are minor differences," Kirby answered. "I don't see much differences in races."

Takaki said, "I hope when you look at me you see more than a historian. I hope you see my humanity."

Minorities vs. Union

Continued from page 1

isolation because she wanted "to see that when the city puts out construction contracts, 'we get what we paid for' as well as 'an ongoing training program.'"

"People who go through an apprenticeship become economically self-reliant," Nelder said. The proposed legislation does not have language that says contracts will go only to union contractors, she said. And, she noted, "There are non-union apprentice programs." Such programs exist in San Diego, San Bernardino and Monterey.

Before the Joint Apprenticeship Council will certify an apprenticeship program, to which potential contract bidders must be signatories, according to Nelder's legislation, the contractors first must sign a collective bargaining agreement, making them union shops.

"Almost none of the minority-owned businesses are large enough to be unionized," said Maher, speaking against Nelder's legislation.

United Asian Contractors Association member Matthew Hui noted that he "can't afford to get into a union shop overnight... We have to ease into the public sector with the Small Business Ordinance; we need the help of affirmative action programs. There is not aid coming from 'downtown,' the private sector." And, he noted, "We can't be unionized for only one project."

Nelder's legislation, said ASIAN, Inc. President Harold Yee, "amounts to an attempt by unions to get the city to unionize and keep minority- and women-owned business out of city contracts completely."

"No small contractor, minority, women or

white male owned, would dare sign a [collective bargaining] agreement for 'an occasional' opportunity to bid on a city contract when the vast majority of his market opportunities remain in the neighborhood, competitive, non-union, merit market, where they must compete on an everyday basis, where labor rates are determined solely by supply and demand," Yee said.

Some supporters of Nelder's legislation said, while they supported leveling the playing field for women and minorities, they did not want to roll over employees' rights in doing this. The main vehicle to get into the labor force, many said, has been the apprenticeship program.

At issue are two competing goals, said Maher, "a well-paid preferably union workforce and economically integrated groups." Nelder's legislation, he speculated, would eliminate the possibility for the latter. If her legislation were to pass, then the city's ordinance regarding W/MBEs might as well be repealed as well, Maher said, since the legislation would eliminate the chance for W/MBEs to compete.

"Before they can afford to take advantage of the W/MBE ordinance, minority and women businesses first must meet the union shop requirement," said Yee. "[If] the city is to continue to exclude minorities and women from prime construction contracts, which make up the vast majority of the city's purchases, there is no way that the 4.56 percent that the city currently buys from minorities can rise much higher," said Yee.

How the full board will act remains "a cliff-hanger," according to Hsieh.

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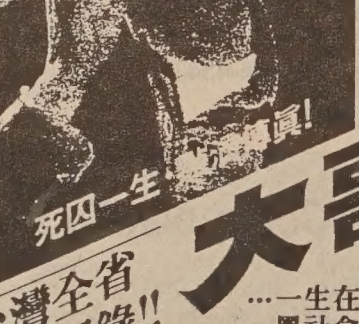
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CULTURE

Golden Gate Park Exhibit An Eye-Opener

The Amazing Lives of Chinese Women Artists

By ELAINE SIT

SAN FRANCISCO - An unprecedented collection of works by Chinese women painters recently opened at the Asian Art Museum in Golden Gate Park. The exhibition, *Views from Jade Terrace: Chinese Women Artists*, includes the work of more than 40 women painters and spans the period from the Yuan dynasty (1279 - 1368) to the early 20th century.

For connoisseurs of Chinese painting, the

REVIEW

exhibit may not hold any surprises, but for the layperson or the student of Asian art, it is sure to be an eye opening and consciousness-raising experience. Many of the works are being publicly displayed for the first time.

"The surprising fact . . . is that, though women's art was undervalued, much of it survived, tucked away in private collections and never before exhibited as a way of throwing light on the subculture of women," explained Pat Berger, the curator of Chinese art at the Asian Art Museum.

The stereotypical image of the delicate Chinese woman with bound feet is commonplace especially in Western iconography. But the artists who painted the more than 80 works in this exhibit were real women, not just stereotypes. The discomfort and suffering many of them endured to achieve the "lily foot" was merely physical compared to the intellectual limitations put upon them.

According to Marsha Weidner, author of the exhibition catalog, "Minds were also

bound . . . by the thoroughgoing subordination of women to men within the family and the exclusion of women from public life, [and] by definitions of virtue based on self-

of literacy; a few women were trained in the use of the writing brush and were exposed to the history of Chinese art.

That there were Chinese women whose

works have survived is a testament to how the paintings have been treasured over the years.

"Bamboo," for example, was painted in 1309 by Guan Daosheng, perhaps the most famous woman painter and calligrapher in China. She was the wife of a scholar-official who was also a celebrated painter but Guan was famous as a painter in her own right, known for her depiction of bamboo in the context of a landscape. It was said that the emperor was among her patrons.

Another artist of note in the exhibit is Miss Qiu, who lived in the second half of the 16th century. Miss Qiu was the daughter of the famous Suzhou painter Qiu Ying and followed her father's style of painting landscapes and figures. A series of Guanyin paintings by Miss Qiu, done in gold ink on black paper, were the result of her interest in Buddhism.

Perhaps the most famous name among the Chinese women painters is the Empress Dowager Cixi (1835-1908). She was so devoted to her painting that when her eyesight began to fail, she hired a "substitute brush," someone to execute the paintings she could no longer see. Works believed to be by her own hand are included in the exhibit.

The most lasting tribute to the achievement of these Chinese painters is that the aesthetic value of the works cannot be distinguished from works painted by their male contemporaries.

The Asian Art Museum is the only West Coast venue for "Views from Jade Terrace" which is on display thru April 2. For information about the exhibit or docent tours, call 751-2500.



Lady With Fan, by Ju Qing, 19th century

sacrifice and the equation of fragility with femininity."

In a Confucian society, a woman's primary obligation was to maintain the family; her vocational choices were limited to careers in the home, nunnery, or brothel. Occasionally, the daughters of progressive families from the scholar-official class were given the gift

accomplishments included achievements in the arts and literature is extraordinary given the limits of Chinese society. Some of the women artists in the exhibit painted out of the scholarly tradition, but many of them relied on painting to make a living. Whether the paintings originated as birthday gifts or commissioned works, that so many of the

CULTURE/ARTS

NOW - MARCH 2

Stone Treasures from the Palace Museum of China, M-F, 11 am - 4 pm, SF State Univ. Hohenthal Gallery, 1600 Holloway, SF. (564-4436)

NOW - MARCH 5

Asian American Theater Co.'s *Rosie's Cafe* by Rick Shiomi, 405 Arguello Blvd., SF. (751-2600)

NOW - MARCH 14

14 Summer Days in Hangzhou, China, photographs by Susan Yung, (M-F) 9 am - 5 pm, (Sat.) 1 - 5 pm, Shneyer & Shen, 250 West 100th St., NY. (212/316-2700)

NOW - MARCH 31

Turning Leaves: The Family Albums of Two Japanese American Families, New York Chinatown History Project, 70 Mulberry St., 2nd fl., NY. (212/619-4785)

NOW - MAY 1

August Plemenik's photos of China from 1900 - 1911 and Arnold Genthe's Chinatown photos, (M-F) 9 am - 3:30 pm, (Sat.) 10 am - 12:30 pm, North Beach Museum, 1435 Stockton St., SF. Free (626-7070)

NOW - MAY 14

Imperial Enamels, Chinese Cloisonne from

WHAT WHEN WHERE

the Collection of Pierre Uldry, The Asia Society Galleries, 725 Park Avenue, NY. (212/288-6400, ext. 313)

NOW - APRIL 2

Views from Jade Terrace: Chinese Women Artists, 1300-1912, (Wed.-Sun.) 10 am - 5 pm; (first Wed.) 10 am - 8:45 pm, Asian Art Museum, Golden Gate Park, SF. Free/first Wed. & Sat. morn., \$5/ members, \$7/non-members. (668-8921)

MARCH 2

Documentary from Japan: *The Emperor's Naked Army Marches On*, by Kazuo Hara, 7 & 9:30 pm, UC Theatre, Berkeley. (843-6267)

MARCH 3-5

Type O, A Zen Cabaret, 8:30 pm, Julia Morgan Ctr., 2640 College Ave., Berkeley. \$10/\$8. (548-7234)

MARCH 4

Ikebana (Japanese floral arrangement) demonstration, 2 - 5 pm, Western Addition Library, 1550 Scott St., at Geary, SF. (346-0539)

MARCH 4 - 25

Ways of Leaving Home, films from China featuring Chinese women's issues, Saturdays,

1 and 3 pm, Asian Art Museum, Golden Gate Park, SF. Free. (668-6404)

MARCH 5

Sources and Connections: Women of Color in Art and Literature, one-day symposium on women of color artists, 9:30 am - 5:30 pm, Mills College Concert Hall, 5000 MacArthur Blvd., Oakland. (430-2100)

MARCH 9-11

Type O, A Zen Cabaret, 8:30 pm, (Sun. matinee, 3 pm), Julia Morgan Ctr., 2640 College Ave., Berkeley. \$10/\$8. (548-7234)

LECTURE/CONFERENCE

MARCH 3

Estate Planning, 7-9 pm, Japanese Cultural & Community Ctr., 1840 Sutter St., SF (567-5505)

MARCH 4

National Writers Union Third Annual Writers Conference, incl. workshop on covering the minority community, 8:30 am, SF State Univ. \$60/\$50/\$45. (654-6369)

MARCH 9

Enhancing Our Leadership Skills, 12 pm, Korean Palace Rest., 1205 The Alameda, San

MISCELLANEOUS

MARCH 2

Screening of *Who Killed Vincent Chin?*, proceeds benefits the National Asian American Telecommunications Assoc. & Break the Silence Coalition, 7 pm, Kabuki 8 Theatres. \$30/\$15. (863-0814)

Reception honoring Dr. Y. Clement Shek, w/ SF Sup. Harry Britt, 5:30 - 8 pm, Cloisonne, Opera Plaza, 601 Van Ness, SF. \$12/\$15. (777-3311)

MARCH 4

Marin Chinese Cultural Group's New Year celebration, 6 - 9:30 pm, Strawberry Recreation Center, Tiburon. \$15/\$12 adult, \$10/\$5 child. RSVP by Feb. 18 (461-1482)

MARCH 5

Hirohito: Behind the Myth, KQEC-TV, Channel 32, 10 pm. (864-2000)

MARCH 10

Grand opening of On Lok Senior Health Services, w/ Lt. Gov. Leo McCarthy, State Sen. Milton Marks, 12 pm, 1000 Montgomery St., SF. (989-2578)

Jose. \$8. RSVP by March 7. (408/287-9710)

SO-CAL NEWS

By ALVINA LEW

THE SOUTHERN HALF

March Eu's Son Says He's Not Running

LOS ANGELES - The *Los Angeles Herald Examiner* recently reported that Matthew "Kip" Fong, Republican, and son of Secretary of State March Fong Eu, was opting for the office now held by US Congressman Ed Roybal. When asked about the report, Fong answered, "At the present, I am not running for any office."

It didn't rain on their parade — the Los Angeles Golden Dragon Chinese New Year Parade, that is. It was a beautiful day for a parade and for the pre-parade reception held in the LA City Hall rotunda, hosted by Mayor Tom Bradley, councilmembers Michael Woo, Gloria Molina, Gilbert Lindsay, and Richard Alatorres, and the Chinese Chamber of Commerce. About 300 people from the Chinese community enjoyed the Chinese buffet and met with parade dignitaries — Miss Chinatown Dale Wong and her court, grand marshalls UCLA Chancellor and Mrs. Charles Young and their grandchildren, and Irene Chu, Senator Art Torres, Sheriff Sherman Block, District Attorney Ira Reiner and leaders from the Chinatown community. Also attending the buffet were Minnie and Mickey Mouse. Originating from the steps of City Hall, the magnificent parade continued on its route to the heart of Chinatown.

There will be a gala benefit performance of *Sansei* at the Mark Taper Forum, Saturday, Mar. 11 at 8 pm. *Sansei* is a play based on the Hiroshima band members' lives as third generation (sansei) Americans of Japanese heritage growing up in Los Angeles. Taper's resident director, Robert Egan developed and directed the play with the collaboration of Hiroshima, the band that has become well-known for weaving the musical sounds of high-tech western instruments with those of ancient Japan.

With LA Mayor Tom Bradley and Edmund D. Edelman, head of the LA County Board of Supervisors as honorary chairmen, the Asian American Friends of Center Theatre Group (AAFCTG) in co-operation with several representatives from Hiroshima, Japan, have planned an entire evening's salute to this world premiere production, created and performed by the Grammy-nominated band Hiroshima.

The AAFCTG, a Pan Asian volunteer support group, works to increase the involvement of Asian artists, writers, directors and audiences in the works seen at the Los Angeles Music Center. Proceeds will establish the "Pacific Cultural Fund 2000" to assure that Asians will become an integral part of the cultural life of the American mainstream.

Benefit chairpeople for this event are: Les Hamasaki, Yet Lock, Ruth Watanabe and

Dolores Wong of Los Angeles, with Koji Furukawa, Kenji Numata, Toshimitsu Saito and Isao Tomikawa of Hiroshima, Japan. Gala benefit tickets are \$125. For information call (213) 972-7680.

Long Beach, with a population of about 40,000 Cambodians, has the largest Cambodian community outside of Cambodia and was therefore the ideal site for the *International Symposium on Cambodia: Cambodia in the 1990's*, in mid-February, on the campus of Cal State Long Beach. An impressive panel of scholars and experts on Cambodia from all over the US as well as from Paris, Norway, and Australia came together to address the symposium.

"It is the intention of the department," said Dr. San-Pao Li, chair of the Department of Asian and Asian American Studies, CSULB, and co-chair of the symposium, "to create an effective mechanism and meaningful forum in order to inform public opinion and stimulate discussion on urgent and significant issues which we must address." Major themes of this symposium included "A Decade of Vietnamese Occupation," "Human Rights and the Cambodian Tragedy," "International Implications and the Quest for Peace," and "Post-war Reconstruction: A Political and Economic Agenda."

Keynote speaker, US Congressman Stephen Solarz (D-NY) chair of the committee on Asian and Pacific Affairs, made recommendations on how to defuse the volatile situation in Cambodia and to reduce the possibility of the return of the Khmer Rouge there. He said that the US should prevail upon China to terminate its aid to the Khmer Rouge, should build up the non-communist resistance as rapidly as possible, insist that a large and substantial peace-keeping force be established in Cambodia, and see that members of the Khmer Rouge are brought to justice before an international war-time tribunal, where they can be held responsible for what they did.

Solarz said that his deep interest in Cambodian issues is largely the result of the fate that befell his own people during World War II when 6 million Jews were systematically exterminated in the gas chambers and crematoria of Nazi-occupied Europe. He said he hoped that another holocaust would never happen again.

Some of the remarks made at the symposium by Sichan Siv, recently appointed deputy assistant Public Liaison to President Bush, to his fellow Cambodians were, "We should continue to work hard to make America proud of us, to keep our children at the top of their classes, and to have them win science contests and spelling bees. We should continue to turn them into some of the best brains

America has ever produced. We should continue to make them good and patriotic Americans, while at the same time maintaining our cultural heritage, because one of America's strengths is the ethnic diversity of her population."

Siv addressed those who were newcomers to America, "Welcome to the Promised Land. The initial period of adjustment and acculturation will not be easy for you. But you must put the past behind and think only about the future. I know that your nights have been very dark and that there has been 'no morning after.' But remember the saying that 'If I cry for having lost the sun, tears will keep me from seeing the moon.' Remember that America is a land of opportunities. Although the roads to success are not paved with gold,

with hard work and determination you will make it."

Chinatown's financially-troubled French Hospital got a boost at the Chinese Chamber of Commerce's Chinese New Year's Banquet, Feb. 24. As lawyer Kenneth H. Jacobson presented a \$500 check to Margo Konzen, chair of the board of French Hospital, he said, "Here is the first 'rock' for the French Hospital [may] it bring 'showers of diamonds' to aid the hospital in continuing its good works in the Chinatown community." Konzen said she hoped the community and friends would respond to the hospital's call for help. For further information, contact the French Hospital, 531 W. College St., LA, CA 90012 (213) 624-8411.

AADAP Gets Funds For Drug Abuse Brochures

LOS ANGELES - The Asian American Drug Abuse Program (AADAP) recently received a \$10,000 grant from AT & T to fund bilingual drug abuse prevention brochures in Japanese, Chinese, Korean, and Vietnamese. According to AADAP's executive director, Mike Watanabe, "In recent years the need for bilingual drug abuse prevention brochures has grown. This grant shows AT&T's commitment to human services in our community, and will allow us to reach the people we serve more effectively and in their own lan-

guages."

The brochures will cover a variety of topics including symptoms of drug use in children and youth; signs and symptoms of specific drugs; how to intervene if you suspect a problem; how to prevent drug abuse and a general agency brochure which will address AADAP's prevention, early intervention and treatment services.

The brochures will be distributed in Southern California. For information call AADAP at (213) 293-6284.

L A E V E N T S

MARCH 5 - 8

High Technology Transfer Seminar & Precurement Conference 1989, co-sponsored by NASA and Small Business Association, 7:30 am - 4 pm, 5 - 9 pm (Sun.), Long Beach Shearaton Hotel, 333 East Ocean Blvd. \$80. (818/354-5722)

MARCH 11

Gala Benefit Performance of SANSEI, a play created & performed by *Hiroshima*, developed & directed by Robert Egan, 6:30 pm, Mark Taper Forum, LA. \$125. (213/972-7680)

Organizing Asian Pacific Workers, 9:30 am - 3:30 pm, 630 Shatto Place, LA. \$25. Kent Wong (213/748-9000)

NOW - MAY 11

60 Kabuki Woodblock Prints by Kokei, Pacific Asia Museum, Foyer Gallery, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

MAR 7

Champagne reception for painter Hisashi Otsuka, 6:30 - 10 pm, Gallery of Images, 2723 Main St., Santa Monica. (213/396-6626)

MAR 8

The Asia Society presents *Focus Indonesia: The Goddess and the Computer*, noon - 1 pm, ARCO Plaza, 505 S. Flower St., Level C, \$1. RSVP (213/624-0945, x. 4)

A look into *CONRAD'S World of Politics*, sponsored by the Edmund G. Brown Institute of Public Affairs at CSULA, 6 pm, Los Angeles Hilton, 930 Wilshire Blvd., Golden State Room. \$50. (213/629-1201)

MAR 11

Asian Small Business Symposium, Routes to Business Success, sponsored by Small Business Administration and Pacific Bell Directory, 7:30 am, Bonaventure Hotel, 404 S. Figueroa St., LA, \$50. Luncheon keynote speaker, Harold Yee, president, Asian, Inc. (213/894-4568)

Gala Benefit Performance of *Sansei*, a play performed by *Hiroshima*, 6:30 pm, Mark Taper Forum, Los Angeles Music Center. Sponsored by the Asian American Friends of Center Theatre Group. \$125. (213/972-7680)

MAR 12

Benefit screening of Pak Bueng on Fire, an award-winning film by Bangkok native Supachai Srongsain, 11 am, Los Feliz Theater, 1822 N. Vermont Ave., Hollywood. Sponsored by Visual Communications. (213/680-4462)

MAR 14

National Association of Women Business Owners 10th Awards Banquet, 6 pm, Beverly Wilshire Hotel, 8500 Wilshire Blvd., Beverly Hills. (213/443-6300)

MAR 15

Asia Society present *Focus Indonesia: Unity Amid Diversity: Indonesia's History Through the Ages*, noon - 1 pm, ARCO Plaza, 505 S. Flower St., Level C, \$1. RSVP (213/624-0945, x. 4)

East West Players present *Webster Street Blues*, 8 pm, 4424 Santa Monica Blvd., (213/660-0366)

MAR 16

Asian Youth Project Open House, 5-7 pm, 1111 S. Atlantic Blvd., Rm. 104, Monterey Park. (818/284-4497)

MAR 18

International Business Law Conference, *Investment and Trade with the People's Republic of China*, sponsored by faculty of Loyola Law School, 8 am - 5 pm. Panels include: *Import/export with China; Investing in China; Technology Transfer and Protection of Intellectual Property; Doing Business in Hong Kong — The Gateway to China*. Registration fee, \$125/ incl. lunch. Students \$15-40. Loyola Law School, 1441 W. Olympic Blvd., Moot Court Room in the Rains Library Building. (213/736-1000)

Asian Pacific Youth Coalition Volleyball Tournament, 10 am - 5 pm, Cal State LA, 5151 State University Dr. (213/293-6284)

Doing Business With Taiwan: The Los Angeles Connection, 9 am - 4 pm, 230 Kinsey Hall, UCLA. \$95. (213/206-1409)

AUG 19 - 27

Asian-American Games I: Olympic-type games in LA for Asian American athletes.

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Send resume and cover letter to: Asian Health Services 310 - 8th St., Suite 200 Oakland, CA 94607 Attn: Personnel

Mental Health Worker

Provide counseling and prevention services to Lao and Mien clients. Bilingual & bi-cultural Lao and Mien. High school education required; college preferred. Full-time plus benefits. Send resume to Dr. Diana Li-Repac at Asian Community Mental Health, 310 - 8th St., #210, Oakland, CA 94607 or call Massey at (415)451-6729.

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Establishes ties with other agencies, coordinates newsletter, informs the public of agency programs. Qual: exp. in Asian community org, exp. and ability in outreach devel, BA in social science subject, CA driver's license and car, Biling/bicultural pref. Part time. Salary DOE.

The above positions are open until filled. Send application and resume to: Asians For Job Opportunities in Berkeley (AJOB), 1222 University Ave., Berkeley, CA 94702, ATTN: Tony Leong, Jr., PhD., Executive Director. EOE.

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All Bay Area citizens are invited by the Metropolitan Transportation Commission (MTC) to participate in the development of the 1989-90 REGIONAL TRANSPORTATION IMPROVEMENT PROGRAM (RTIP). The 1989-90 RTIP is a program document that contains proposed highway, aviation and mass transit guideway projects, and toll bridge capital improvements in the nine-county Bay Area that will be considered for state and federal funding over the next five years. Based on comments received from the public, MTC will develop and submit a proposed program to the California Transportation Commission by May 1, 1989. The draft RTIP will be available for review on or about March 13, 1989, in each of the nine counties' major public libraries and at the MTC/ABAG Library.

A public hearing will be held to receive comments on the proposed program. It will be held on Wednesday, March 22, at 10 AM or immediately following Commission meeting in the BART Board Room and will focus on project specific comments.

Written comments may be submitted to the MTC Public Information Office through March 22, 1989. For more information, call the MTC Public Information Office at (415) 464-7785.

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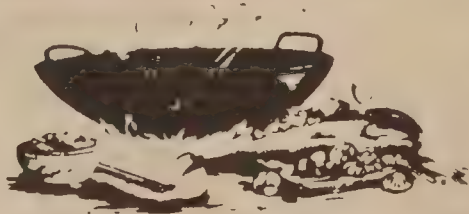
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Guilan Laura Lin 773 29th AVE. San Francisco CA 94121
Date registrant(s) commenced business: 02/21/89.
This business is conducted by an individual.
Signed: Laura Lin
This statement was filed with the County Clerk of the City and County of San Francisco on Feb 21 1989.
Pub. dates: Mar.2, 9, 16, 23 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 126219
The following person(s) is (are) doing business as K H BOOK COTTAGE, 899 Washington St. # 3, San Francisco, CA 94108:
Patrick & Dah H Ng
962 Washington St. # 2 San Francisco CA 94108

Date registrant(s) commenced business: 01/20/89.
This business is conducted by husband and wife.
Signed: Patrick Ng
This statement was filed with the County Clerk of the City and County of San Francisco on Feb. 2, 1989.
Pub. dates: Feb.9,16,23, Mar.2,1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 126450
The following person(s) is (are) doing business as SHARON SILVA EDITORIAL SERVICES, 632 Page Street., San Francisco, CA 94117:
Sharon M. Silva, 632 Page Street San Francisco CA 94117
Date registrant(s) commenced business: 02/09/89.
This business is conducted by an individual.
Signed: Sharon Silva
This statement was filed with the County Clerk of the City and County of San Francisco on Feb. 9, 1989.
Pub. dates: Feb 16,23,Mar.2,9, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 126554
The following person(s) is (are) doing business as Judah Cafe, 2621

Judah Street, San Francisco, CA 94122:
Angela Hui 5985 Central Ave Newark CA 94560
Date registrant(s) commenced business:
This business is conducted by an individual.
Signed: Yu Tsou for Angela Hui
This statement was filed with the County Clerk of the City and County of San Francisco on Feb. 14 1989.
Pub. dates: Feb 23 Mar.2, 9,16,1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 126291
The following person(s) is (are) doing business as ULTIMATE TRADING, 3937 Kent Way, S.S.F., CA 94080:
Chan Sui Ping & Li Hon Ping, 3937 Kent Way, S.S.F., CA 94080
Anna Lee, 3937 Kent Way, S.S.F., CA 94080
Robin Lee, 4945 Anza Street, San Francisco, CA 94121
Date registrant(s) commenced business:
This business is conducted by a limited partnership.
Signed: Robin Lee, Partner
This statement was filed with the County Clerk of the City and County of San Francisco on Feb. 6, 1989.
Pub. dates: Feb.9,16,23 Mar.2, 1989.

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舉國狂歡

日本無條件投降的消息，在前方是由美軍方面首先傳播出來的。美軍官兵駕着吉普車帶上卡賓槍沿街對空發射，當天晚上就像中國人在除夕夜一樣爆竹喧天。我們司令部入夜才得到元帥部的通知。八年抗戰終於勝利了。司令部的官佐們那晚上，也出外大吃大喝，把柳州市的大小餐館、咖啡館塞得滿坑滿谷，猜拳縱飲，狂歌漫舞，中美軍人混在一起，熱情達到了沸點。美軍官兵更是三五五的結合起來，攜帶着樂器，到聚會地點奏樂助興。一種熱情為大衆服務精神，令人欣賞。

重慶辦事處來長途電話告訴我們，陪都那晚，全市也沸騰了。一些平時持重的年長知識分子，都跑上了街頭。中央研究院的歷史研究所長傅斯年教授拿着一瓶酒，在馬路上邊叫邊喝。還用一支手杖，挑着自己的帽子亂舞，直到他筋疲力盡，醉倒在路邊睡着了，直到深夜家裡人才找到他把他抬回家去。國民參政會是個社會賢達知名人士的會所。平時那些士紳先生們，言行不苟，嚴肅論政，道貌岸然的。那晚開會時傳來了勝利的消息，大家也忘其所以，放歌長嘯，有的抱着女參政員狂吻，胡漢民的公子胡木蘭，邵力子夫人傅學文被一些熱朋友圍繞得透不過氣來。像年紀大的段錫明、吳鼎昌都有高血壓，他們彼此告戒不能過於興奮，以防意外。這許多趣聞，現在回想起來，真如夢境一般。

那天晚上，柳州也出了許多意外。前節講過的美國少爺兵的狂放無羈，行爲浪漫，特別對男女關係，他們尤其興緻勃勃。平常有咖啡館餐館的女侍，還有在旅舍裡的接待女郎，對於不太多的空勤官兵尚足應付，然而爭風奪愛的糾紛，也時有發生。像這樣的狂歡日子，美軍官兵幾乎傾巢而出，問題就多了。所以當晚在馬路上青年婦女被他們擄上吉普車，的粗魯事時有所聞。內地婦女，素來男女界限分明，驟然遭到意外，哭哭啼啼，打打鬧鬧，到處都是，搞得滿城風雨。

人心不寧。一時歡樂的局面，變得緊張起來。司令部得到報告，知道下級警憲，無法解決這種局面。只有湯司令官直接電商博義將軍設法彈壓。最後由美軍司令部在午夜發布緊急集合命令，美軍官兵趕急回營，才把這種尷尬局面解除，幸好沒有發生大的意外事故。

(二二二)

勝利後在北京，就有美軍強奸北大女生沈崇事件，鬧的亂子不小。

中國部隊素來是受營規約束慣的，同時又太窮了。司令部宣布次日發放犒賞，打一次牙祭，大家就算是滿意的慶祝勝利了。

大苗山中「鬥馬節」

世人不少以鬥動物爲樂，蘇聯有鬥鵝，中國有鬥馬。鬥馬，並不是像賽馬那樣，有騎師策騎比速度。鬥馬，是真的馬跟馬單打獨鬥，在力量和智慧上鬥個高下。

鬥馬盛行在廣西大苗山中苗族聚居地，那裡可說凡逢節日，必有鬥馬，而且鬥馬節，是最熱鬧。鬥馬，是當地一項十分重要的娛樂活動，因而專設一個「鬥馬節」。

大苗山鬥馬，通常在坡邊坪地或田間舉行。主裁判宣布開場後，一對馬匹由各自主人牽着走向場地中央，相距廿來步遠時就停下。主人去掉馬韁後，同時發出一聲「呼嘯」，伸手指向前一指，兩馬便朝前急奔，待到匹面相遇，鬣毛、雙耳直豎，全身緊縮，準備攻擊。但見牠們舉起一對前足，互相踢蹬，頭頂嘴咬，唯聞「的搭搭」的馬蹄踏地聲，猶如戰鼓頻頻，同時，馬嘴裡不時發出一哦哦、哦哦的高頻率聲音對吼。如此這般，較量了一、二十秒鐘，體力有所下降，前蹄便會放下，吼聲也即停止。第一回合的較量也就完事。通常，一場鬥馬在三四個回合之後，也就分出勝負，有勝有負，見事不妙，就會當「識時務」的「俊傑」，撥轉馬頭溜之大吉。最精彩的是，是經過初賽、複賽後的決賽，那真是旗鼓相當，有退有進，有那還能使出防守突擊，看得人眼花繚亂。

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謝國翔之昇遷

一九八八年新聞揭密之二：

議員謝國翔的仕途近來看會及商界人士正不遺餘力地在好，這使他在社區的對手頗為沮喪，後者以為謝被范士丹安排進議會之後會一敗塗地。不過謝最近也犯了一個大錯，他以時間就是金錢為由，認為議員們應享有免費停車的特權，因為他們花時間尋找泊車，意圖着消耗市政的費用。有辛的是這個引起眾怒的言論在謝再次的競選到來之前將會被忘記。

如果謝變得含蓄起來，他可能會受擁於有關商界。在莫利拿瑞退出市參議會，范士丹窺視州長一職的時候，金山商

華埠藝術會主辦

中國傳統工筆畫展

由三藩市政府華埠藝術會主辦的「中國傳統工筆畫展」獲優異獎。同時獲得該獎的還有陳雁馨、鄭曉、廖素霞。此外，趙菱、陳雁馨、邵真、邵真、杜金榮、廖素霞、鄭曉、吳潔嫻、陳綺年、鄭曉等聯合展出。

這次「中國傳統工筆畫展」是廖全、陳碧霞、岑清瑞老師暨他們的學生，趙菱、陳雁馨、邵真、杜金榮、廖素霞、鄭曉、吳潔嫻、陳綺年、鄭曉等聯合展出。

畫家廖全，從事藝術創作及美術教育五十多年。早歲畢業於廣州市美術學院，後來渡日本，專攻美術，擅長工筆畫。凡人物、鳥獸、花卉、山水俱精。陳碧霞是台灣花鳥畫大師喻仲林的高足，多次舉辦至聯展及個展，蜚聲海外。

岑清瑞的作品曾在一九八

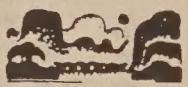
美華裔中籌款，如果競選市長，他有可能籌到一百萬。

使我感到奇怪的是過去幾年裡謝國翔得到了華裔當區保守者的支持。由於他曾經主持在舊金山舉辦中國文化藝術展覽，他曾被保守者們所唾罵。中華總商會等保守團體一向把謝國翔排斥在外，而謝國翔的親中傾向是極其公開的。謝如今已經彌補了他同中華總商會領導者之間的分歧，對商界人士的報怨，諸如華埠長年失修、貨車問題、住房問題、泊車問題等等都預以了答復。他贏得了許多保守者，雖然不包括中華總商會館白蘭為首的派別，想要迎得後者是要付出一番努力的。

謝本是上海人，坦白地說，上海人的形象在社區不太好，被認為一是狡猾，二是傲慢。謝是慎重的，他不讓自己顯得太突出，以便使別人無法把自己說成是典型的上海人。在不少場合，對上海人的偏見甚至超過了對黑人、同性戀者的偏見。

謝是聰明的，是一個很好的資金籌措人，在騎牆至關重要時而知道如何騎牆上去。他的方大川兄做他的出版後盾，後者是一「亞洲人周報」的發行人。除非他有什麼特別的醜聞，謝的下次競選毫無問題，還有可能是舊金山市參議會議長。他還有更大的希望嗎？他可能會說他除了目前職位之外別無他圖。然而我們是知道答案的，對否？

工筆畫歷史悠久，早在唐代即已盛行，至兩宋乃非常完美。工筆畫不但是學畫基礎之必修課，同時因其構圖、設色、用淺及極富裝飾性，故還是各種工藝美術、陶瓷紡織等工藝的



江門檢察機關舉報中心 兩月接獲舉報百五十件

江門市各級檢察機關貪污賄賂罪案舉報中心成立才兩個月，群眾紛紛舉報各種違法犯罪行為，計有一百五十多件。其中檢舉揭發國家工作人員貪污受賄的佔百分之六十。

江門市縣（區）檢察機關舉報中心在去年十月份相繼建立後，各地群眾通過寫信、專線電話和親自上門的形式，揭發一些國家工作人員利用職務之便進行貪污受賄等違法犯罪活動。某縣一個單位的十多名幹部職工聯名投書舉報中心，揭發該單位某領導貪污和分數萬元公款約的犯罪行為。不少人

在舉報信上署上真名實姓，並表明如有誣告，失實，願負法律責任。

檢察機關對這些舉報線索十分重視，經過分類排隊後，及時組織專門力量逐件調查。據初步調查，群眾揭發的材料大部份基本屬實。



社區消息

★金山國際電影節放映一批國語片。

片長九十分鐘的「晚鐘」定於三月十六日下午六時半和十七日下午四時半在KABUKI戲院。另於十八日在柏克萊PACIFIC戲院。

★華埠女青年會第廿九期氣功班，上下午班定於三月十八日及三月廿五日開課，全期八課，駱氣功導師除介紹氣功理論外，並依學員個別需要授

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「孩子王」於三月十七日晚九時及十八日下午三時半在KABUKI上。

「遠東戰爭的年代」於三月八日晚九時半及十六日晚八時半在KABUKI上。另於三月九日晚七時半在柏克萊PACIFIC戲院上。

「七小福」定於三月九日下午二時、十七日晚七時十五分、及十八日下午二時半在KABUKI上。

「A計劃續集」定於三月九日下午四時半及十五日晚九時半在KABUKI上。另於三月十日及十一日晚九時半在PACIFIC戲院上。

「成龍電影特輯」定於三月十九日下午三時半在KABUKI上。

「胭脂扣」定於三月十三日晚九時十五分及十四日下午四時在KABUKI上。另於十七日晚九時半在PACIFIC戲院上。

「怨女」定於三月十日及十一日晚九時十五分及十一日下午三時半在KABUKI上。

詳情可洽電九三一三—FILM。

★柏克萊教育區的傑克遜小學將於三月三日星期五晚上七時舉辦新年慶會。中美雙重文化班的小朋友將表演舞蹈、歌唱、舞獅等，向各位拜年。慶會地點為傑克遜小學禮堂，位於一四〇〇A D A街，柏克萊市。禮堂入口在ROSE，歡迎各界人士攜眷參加，免費入場。

★華埠兒童培育中心，三月份家長座談會內容已經擬定，茲公佈如後：八月一營養專題（學前兒童之營養）。十日（應否體罰孩子）十七日（電影：二十二日——兒童基本心理常識講座。二十四日——歡迎新家長。卅一日——錄音講座（有效的管教）。每次活動時間由上午十時至十二時。下午一時至三時重複舉行一次，以便人士前往參加，每項家長活動及托兒服務全部免費。中心地址：三藩市都板街六一五號二樓。電話：三九二—四四三三。

太平洋地區貿易會議 明年將在舊金山舉行

三市長亞洲之行將有助於建立合作基礎

(舊金山訊)舊金山被選為一九九〇年太平洋沿岸地區貿易研討會的舉辦地點。這是舊金山市長艾諾斯日前在市長辦公室宣佈的一條消息。

市長透露，這一消息是二月廿二日凌晨何國杰副市長從香港打電話來通知他的。正在香港出席本屆太平洋地區會議的何國杰告訴艾諾斯，舊金山已獲選為下一屆研討會舉辦地點。這研討會每兩年舉辦一次。

中國獲獎影片「晚鐘」 將在舊金山電影節放映

(舊金山訊)獲得第卅九屆西柏林國際電影節銀熊獎的中國故事片「晚鐘」，已入選為本年度舊金山國際電影節參展影片，定於三月中旬放映。

(紐約訊)針對參議員肯尼迪及辛普森移民修正案和眾議員鮑曼的修正案，移民局將根據四項原則提出自己的移民法修正案。

移民局根據四項原則 將提出移民法修正案

獲永久居留權三年者可申請入籍

據移民局局長尼爾遜透露，這四項原則是：(一)配合美國公民及永久居民的家庭團聚，以及對美國能有貢獻的非親屬移民需要；(二)保存及均衡移民來源地區；(三)保障美國公民權益；(四)追求基於美國經濟需要而接受移民，及很多美國國民認為移民過多的關切之間的平衡。

在修正案中，移民局將建議美國移民限制設在每年六十萬至七十萬之間；其次，鼓勵移民成為公民，以縮短永久居民五年才可成為公民的限制，改為三年，並且剝奪凡是已獲得永久居留三年，或三年之後，仍拒絕成為公民者協助親屬來美的權利。移民局的方案共分四大部分：近親、家庭團聚、職業優先及獨立移民。

移民局認為近親類，除了保持現行制度，公民近親配額不受配額限制外，還加上需要照顧幼兒的近親亦得來美。

家庭團聚類將顧及到獲得移民特赦者親屬移民配額需要。職業優先類，除了美國僱主需要的技術人員外，並以配額供有博士、學士學位者申請，以及具有至少兩年訓練或經驗的技術工人移民。除了基於聘請關係的職業移民，並開放固定配額的投資移民項目。

計分制度的獨立移民類，把現行的四、五優先列入積分的獨立移民類，可獲加分。

移民局亦可能建議取消現行的每國每年得移民兩萬人的配額制度，並規定投資及職業移民可得三年暫時居留簽證。其他尚有司法部長根據國際情況的特別移民，和國會及行政機構對有關移民問題的諮商等。

一次作為開會的地點。太平洋地區會議是有關商業、貿易和金融的重要會議。舊金山被選為會址，標誌著我們和太平洋地區國家的關係更加密切。市長這樣說。

市參事兼經濟發展委員會主席奈德說，研討會將為舊金山帶來良好的聲譽和機會。

西柏林國際電影節甚具權威性，參展影片來自十六個國家，共卅七部電影。「晚鐘」僅以三票之差讓美國影片「雨人」獲得金熊獎。

中國導演吳子牛執導的「晚鐘」，影片主題是宣揚人道主義的反戰思想，以抗戰勝利時為背景，敘述五名中國軍人在屍橫遍野的戰場上埋葬自己的同胞時，遇見了一群飢餓無援的日軍。五名軍人內心矛盾異常，該片把戰爭的殘酷升華為憐憫。五名軍人最後還是幫助這群飢餓中的日軍。

三月八日至十九日舉行的第卅二屆舊金山國際電影節將放映一百五十部故事片和短片。中國片計有「晚鐘」、「孩子王」、「遠離戰爭的年代」、「七小福」、「A計劃續集」、「胭脂扣」、「成龍電影特輯」及「怨女」等。

亞洲藝術博物館計劃 五年後遷至市政中心

(舊金山訊)亞洲藝術博物館將從金門公園遷至市政中心。

今年元月才接任亞洲藝術委員會主席的華裔楊阮福瑋日前表示，在文化與種族多元化、舊金山，為了讓更多的人，包括更多的小朋友了解亞洲傳統藝術品。

統藝術，該館將在五、六年後遷至交通便利，且面積幾乎是現在兩倍的市政中心。

亞洲藝術館以收藏傳統的藝術品為主，目前藏有將近一萬二千件象徵亞洲六千年歷史文化的雕刻、繪畫、陶瓷等多種藝術品。

市長透露，A.T.T.、美的經濟合作，互相了解以及貿易和旅遊。

九〇年太平洋地區會議的贊助組織委員會已組成，由商人羅伯特·史各特任主席，成員有何國杰副市長和上述五個已捐款公司的代表。灣區各地將派代表參加這委員會。

舊金山、屋崙和聖荷西、三藩市今年四月將訪問中國、香港、台灣和日本，艾諾斯認為這次亞洲之旅將有助於奠定灣區和亞洲合作的基礎。

金山公校實行一項計劃 社區服務為高中必修課

(舊金山訊)舊金山公立學校將實行一項計劃，志願為區居民的需要及服務人才的來課。

艾諾斯市長及舊金山學監藍柯尼丁斯日前宣佈了一項引導公立學校學生參加社區義務工作服務的計劃。

非牟利的一舊金山學校志願者一定於今春先在四間公立學校開展這項社區學習與服務計劃。活動的內容是向學生提供需基金由私營機構資助。

中國歷代女畫家作品 首次在美國公開展出

(舊金山訊)首次在美國公開展覽的中國歷代女畫家作品，將於三月十五日開始展期至四月二日。

這次展覽會名為「玉台縱覽」，精選從元朝至清末四十位女畫家的八十幅作品，是難得一見的女畫家傑作會粹。幾個世紀的女畫家傑作，作一肯定性的展出。不單對西方愛好者有啟發性，對中國人欣賞傳統畫藝者亦極具觀賞價值。

她們有些是名妓，如馬守真、善蘭竹、薛素素、善花卉草蟲，還有清末慈禧的眞跡作品。這展覽會的特色是把沉寂私人珍藏的精品，是從北美和亞洲搜集而來的。

華生殯儀館

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一九八九年三月二日

第二十三卷九期

EAST WEST NEWS

每份二角五分

布希訪問中國行程緊湊 雙方顯示異乎尋常熱情

總統會見幾乎所有中國領導人

(綜合訊)布希總統在參加日皇裕仁喪禮後，廿六日下午四時乘專機抵達北京，對中國進行工作訪問。總統這次訪華行程十分緊湊，幾乎會見了所有中國高級領導人。

中美雙方都對這次訪問都顯示了異乎尋常的熱情。

二月廿五日，布希總統偕夫人巴巴拉的座機抵達北京。總統身穿

中國製作的衣服開始了對中國的訪問。中國副總理吳學謙在機場迎接貴賓。當總統車隊經過天安門時，布希停車下來與天安門前的行人見面，他高聲說：「我又回來了，你們好。」總統夫婦在天安門前合影留念，然後高舉雙手向群眾告別。中國總理李鵬偕夫人朱琳在釣魚台國賓館門前迎接總統。

布希和中國領導人會談 台灣問題受到特別重視

已找到建設性途徑來討論台灣問題

(綜合訊)布希總統在參加日皇裕仁喪禮後，對中國進行工作訪問，訪問的時間雖短，但幾乎會見了所有的中國領導人。布希與許多中國領導人都有良好的個人關係。雙方討論了一些彼此都認為重要的問題。對蘇聯的看法，台灣問題，美中兩國的經貿合作，以及美國進一步放寬對華技術轉讓等都是重要的議題。

鄧小平在會見布希時說，中國極需要一個穩定的國內環境。否則，就難以取得成績，已取得的成績也會失去。希望外國朋友理解這一點。他還希望美蘇關係得到改善。

趙紫陽在會見布希時說，中國將堅定不移地在改革道路上走到底。中國有些人要引進西方的多黨政治和議會政治。這是無視中國的國情。各國只能按自己的情況辦事。

中國總理李鵬在會見布希時，就雙邊關係和國際問題廣泛地交換了意見。他指出美國有些人在這樣那樣問題上企圖影響中國的政策，干涉中國內政。

在美中雙邊關係上，台灣問題受到特別重視。布希在這次訪問中作了幾點表示：(一)美國將繼續遵守三個聯合公報的原則；(二)美國反對台灣島內分裂主義的活動；(三)美國歡迎台灣海峽兩岸和平交流，今後也關注由中國人自己和平解決自己的分歧；(四)根據只有一個中國的和平原則，美中之間已經找到了建設性的，不帶惡意地討論台灣問題的途徑。

布希還表示歡迎戈爾巴喬夫訪華，歡迎中蘇關係改善，認為這將有利於和平與穩定。

廣東省出現「盲流」危機 糧食交通治安問題嚴重

(廣州訊)廣東最近出現外省民工蜂擁而入，造成勞務市場不堪承受的局面。

春節以來，每天都有數萬外省人湧入廣州和珠江三角洲尋找工作，但大部分人都沒着落。

據悉，春節以來盲目湧進廣東的外省人員達二百五十多萬人。而在湖南、四川等地火車站滯留待轉南下者尚有十數萬人。

廣東省長葉選平要求各縣市成立疏導領導小組，疏散和勸阻盲目來粵人員。對執意不返者實行收容加強遣返，並禁止省內公私單位聘用新民工。活動，中國對過去的歷史觀點

只能棲身街頭，風餐露宿。經濟專家說，與全國各地一樣，廣東去年以來從事整頓經濟環境，大規模壓縮基建項目，無法安排新來的臨時工。外省人不斷流入，給廣東交通、糧食供應、治安等方面增加很大的壓力。

參加早壽會。隨後去人民大會堂與李鵬和鄧小平會面。下午又與趙紫陽會談。與趙的會談大大地超過了原定的時間。按中國禮賓慣例，來訪的外國元首不舉行答謝宴，但總統還是舉行告別宴會，出席的除中國領導人外，還有引人注目的文化學術界知名人士吳祖光、蘇紹智、劉再復等人。方勵之因遭受重重阻撓，未能參加宴會。

廿六日早上布希偕夫人和國務卿貝克一行到崇文門教堂講了話。

當天晚上中國國家主席楊尚昆和總理李鵬在人民大會堂設宴歡迎布希一行，田紀雲副總理作陪。

楊尚昆和布希都在宴會上講了話。

布希表示遺憾。

要聞簡報

錢其琛晤日首相竹下登 指日不應否認侵略責任

(綜合訊)日皇裕仁雖然沒有改變。對第二次世界大戰負有責任，錢其琛在參加裕仁喪禮後分別與竹下登首相及宇野宗佑外相會談，表示日本不應否認侵略責任。

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要聞簡報

日皇裕仁喪禮按神道儀式舉行，一百三十六國家領袖和代表參加喪禮。三萬多警察站崗。送殯車隊在公路上遇炸彈爆炸。

布希總統晤日首相竹下登時保證，美國重審亞洲政策，不會對亞洲產生不利影響。

中國外長錢其琛在日晤印尼總統蘇哈托。兩國關係正常化進程開始。關係正常化細則將由兩國駐聯合國代表擬訂。

中國政府拒絕知識分子關於釋放政治犯的要求，並斥聯名上書為「旨在製造輿論，形成對政府的壓力，以此來影響司法審判的獨立。」

中國方勵之赴布希宴請時受阻，此事已引起雙方官員之爭執。中國外交部抱怨美方沒有將邀請名單知會中方。白宮發言人聲明，總統邀方勵之赴宴，無義務與中方商量。

布希總統在訪問漢城時重申美軍駐韓不變。

中國女子長跑隊在日本國際馬拉松接力賽中奪得第一名。日本第二，蘇聯第三，美國第四。

香港廿八團體集會抗議日本官方推卸戰爭責任。

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競選活動 無財不行



人語

吳仙標競選國會議員落選後，他的助選部最近公佈收支數字，表示尚欠一筆費用，望熱心人士繼續捐款，使助選部可在還清債務後結束工作。

我們鼓勵華人參政。一位候選人除了有學識、有經驗、有威信、有服務社會的決心外，還要有金錢。今天美國的競選活動離不開廣告宣傳，而電視台的廣告時間特別貴。一個參選者花數十萬元用在電視宣傳上並不驚人。加上要聘用專業人員安排競選活動、設計宣傳單張、撰寫競選綱要，都是無財不

行！在競選中，許多參選人人都喜歡把自己的宣傳資料直接寄給選民，而每一次都免不了用去不少印刷費和郵費，加上參選人旅行費用，助選部的房租電費，便是一筆可觀的數字。

在美國，好些懷着私人政治目的者和一些維護特殊利益的團體樂於資助政客，但受惠者今後便難以暢所欲言，自由地為選區居民服務。還有一些有權勢的議員，他們也樂以資助有困難的政客，但目標也是一樣，要這個人人選後投他指定的票。

因此我們希望美國各地衆多華人再作努力，多捐一些錢替吳仙標平衡賬目，而且深切地希望吳教授力拒來自代表特殊利益的金錢，保持其純正為德州公民、為美國華人服務的心志。

(劉池光)